

• AUCTIONS •
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Asian Art

London 19th February 2019

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Asian Art

including Japanese Art with
'Bird & Flower' design

Tuesday 19th February 2019, 11.00

VIEWING AT CHISWICK

full sale

Friday	15 February	10.00 - 18.00
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Front cover: Lot 333
Back cover: Lot 120, 121, 128, 149
150, 152, 157, 160, 163



1
**A CHINESE EMBROIDERED
'HUNDRED BIRDS' TABLE
SCREEN.**
Qing Dynasty, 19th Century.
49 x 34cm. (2)
清十九世紀 粵繡百鳥圖插屏
£300 – 500



2
**A CHINESE BROWN-GROUND
EMBROIDERED 'DRAGON'
ROBE, JIFU.**
Qing Dynasty.
150 x 225cm.
清 醬地繡龍紋吉服
£800 – 1,200



3
**A PAIR OF CHINESE
EMBROIDERED IVORY-
GROUND SILK FLAGS.**
Qing Dynasty.
72cm long. (2)
清 刺繡螭龍紋錦旗兩件
£300 – 500



4
**A LARGE CHINESE
EMBROIDERED SILK PANEL.**
Possibly Macao, 19th Century.
246 x 206cm.
約十九世紀澳門 黃地花紋絲繡
£2,000 – 3,000



5
**A CHINESE EMBROIDERED
SILK SNUFF BOTTLE POUCH.**
Late Qing Dynasty.
10.5cm H.
清晚期 藍、黃地繡蝠壽紋鼻煙壺
囊
£200 – 300



6
A CHINESE BLUE SILK ROBE.
Yuan/early Ming Dynasty.
80 x 40cm.
元至早明 藍地絲織長袍
£10,000 – 12,000



7
TWO CHINESE SILK PANELS.
19th/20th Century.
55 x 34cm, 94 x 54.5cm. (2)
十九 / 二十世紀 絲繡兩件
£200 – 300



(part)

8
**FOUR CHINESE
EMBROIDERED SILK RANK
BADGES, BUZI.**
19th/20th Century.
22 x 21-30 x 28cm. (4)
十九 / 二十世紀 刺繡補子四塊
£150 – 200

(part)



9
A LARGE CHINESE FAMILLE ROSE 'PEONIES' DISH.
Qing Dynasty, 19th Century.
36.5cm diameter.
清十九世紀 粉彩繪牡丹紋碟

£200 – 300



10
A CHINESE FAMILLE ROSE ROULEAU VASE.
Qing Dynasty, 19th Century.
61cm H.
清十九世紀 粉彩仕女圖棒槌瓶

£1,200 – 1,500



11
A CHINESE FAMILLE VERTE HEXAGONAL VASE.
Qing Dynasty, Kangxi period.
36cm H.
清康熙 五彩博古花卉紋六方瓶

£500 – 800



12
A CHINESE FAMILLE VERTE BOTTLE VASE.
31cm H.
五彩高士圖荸薺瓶

£800 – 1,200



13
A CHINESE FAMILLE VERTE BOWL.
17cm H.
五彩丙吉問牛圖罐

£600 – 800



14
A PAIR OF CHINESE FAMILLE VERTE GU VASES.
Qing Dynasty, Kangxi period.
30.8cm H. (4)
清康熙 五彩花觚連木座一對
Provenance: E.I. Farmer NYC
[label]

£1,500 – 2,000



15
A CHINESE FAMILLE VERTE MOON FLASK.
44cm H.
五彩開光繪人物故事圖紋扁瓶

£800 – 1,200



16
A CHINESE OVOID FAMILLE VERTE LANTERN.
Qing Dynasty.
20cm H.
清 五彩仕女園景圖燈罩

£200 – 300



17
**A CHINESE BLUE AND WHITE
'LOTUS' BALUSTER JAR AND
COVER.**
17th Century.
48cm H. (2)
十七世紀 青花纏枝花紋將軍蓋罐
£300 – 500



18
**A CHINESE BLUE AND WHITE
'THREE RAMS' DISH.**
Ming Dynasty, Wanli period.
31cm diameter.
明萬曆 青花三陽開泰紋碟
£800 – 1,000



19
**A CHINESE BLUE AND WHITE
'DRAGON' BOWL.**
Late Ming Dynasty.
11.5cm diameter.
明晚期 青花螭龍紋盃
£200 – 300



20
**A CHINESE WUCAI
CIRCULAR 'DRAGON AND
PHOENIX' INKSTONE AND
COVER.**
Ming Dynasty, Wanli period, or
later.
18cm diameter. (2)
明萬曆或更晚 五彩圓形龍鳳紋蓋
盒, 「大明萬曆年製」款
Provenance: Martin Hurst
collection [label]
£400 – 600



21
**A PAIR OF CHINESE
MOULDED BLUE AND WHITE
DISHES.**
Ming Dynasty, Tianqi period.
15.5cm diameter. (2)
明天啟 青花花蟲紋碟一對
£100 – 200



22
**A CHINESE BLUE AND WHITE
VASE.**
Qing Dynasty, Kangxi period.
46.5cm H.
清康熙 青花人物故事圖瓶
£200 – 300



23
**A SET OF FIVE CHINESE
BLUE AND WHITE DISHES.**
Qing Dynasty, Kangxi period.
23cm diameter. (5)
清康熙 青花山水博古紋碟五只
£400 – 600



24
**A CHINESE BLUE AND WHITE
'LADIES' BALUSTER VASE.**
Qing Dynasty, Kangxi period.
21cm H.
清康熙 青花仕女圖罐, 「成化年
製」款
£600 – 800

(part)



25
**A CHINESE BLUE AND WHITE
MINIATURE GARNITURE.**
Qing Dynasty, Kangxi period.
7cm H. (5)
清康熙 青花瓶五件

£500 – 800



26
**A CHINESE BLUE AND WHITE
JARDINIÈRE.**
Qing Dynasty, Kangxi period.
22.2cm diameter.
清康熙 青花高士圖紋四方花盆

£3,000 – 4,000



27
**A SET OF SIX CHINESE BLUE
AND WHITE DISHES.**
Qing Dynasty, Kangxi period.
21cm diameter. (6)
清康熙 青花花卉紋碟六只

£300 – 500



28
**A CHINESE BLUE AND WHITE
VASE AND COVER.**
Qing Dynasty Kangxi period.
60cm H. (2)
清康熙 青花蓋瓶

Provenance: from the collection
of Feliks Topolski (1907-1989).

£1,800 – 2,200



29
**A CHINESE BLUE AND WHITE
'DRAGON' TEAPOT AND
COVER.**
Qing Dynasty, 18th Century.
17cm H.
清十八世紀 青花龍紋提梁壺連白
鐵蓋

£800 – 1,200



30
**A PAIR OF CHINESE BLUE
AND WHITE TEAPOTS AND
COVERS.**
Qing Dynasty, Kangxi period.
10cm H. (4)
清康熙 青花花卉紋提梁壺一對

Provenance: an English private
collection, acquired from
Marchant in the 1970s.

£1,000 – 2,000



31
**A CHINESE BLUE AND WHITE
VASE, CONG.**
Qing Dynasty, 18th Century.
34cm H.
清十八世紀 青花開光繪花卉紋琮
式瓶

£1,500 – 2,000



32
**A CHINESE LATER-
ENAMELLED BLUE AND
WHITE VASE.**
Qing Dynasty, Kangxi period.
44cm H.
清康熙 青花后加彩人物山水紋盤
口瓶

£500 – 800



33
**A PAIR OF CHINESE CANTON
ENAMEL 'LANDSCAPE'
SAUCERS.**

Qing Dynasty, 18th Century.
9.4cm diameter. (2)

清十八世紀 廣東銅胎繪瑤瑯園景
碟一對

£80 – 120



34
**A SMALL CHINESE
QUATREFOIL CANTON
ENAMEL TRAY.**

Qing Dynasty, 18th Century.
12cm long.

清十九世紀 廣東銅胎繪瑤瑯四葉
形人物園景圖托盤

£300 – 500



35
**A CHINESE FAMILLE ROSE
'LADIES' DISH AND THREE
CANTON ENAMEL TRAYS.**

Qing Dynasty, 18th Century and
later.

12-19cm diameter. (4)

清十八世紀或更晚 粉彩仕女圖碟，
「嘉慶年製」款，及廣東銅胎畫瑤
瑯盤三件

£300 – 500



36
**A CHINESE CANTON ENAMEL
'COCKERELS' DISH.**

Qing Dynasty, 19th Century.
22.6cm diameter.

清十九世紀 粉彩錦雞紋碟

£300 – 500



37
**A CHINESE FAMILLE ROSE
BASKET.**

Qing Dynasty, Yongzheng period.
7 x 22 x 31cm.

清雍正 鏤空粉彩繪花籃

£250 – 300



38
**A CHINESE FAMILLE ROSE
ENAMELLED BLUE AND
WHITE JUG AND COVER.**

Qing Dynasty, Yongzheng period.
11.5cm H. (2)

清雍正 青花加彩開光繪人物故事
圖水壺連蓋

£300 – 500



39
**A CHINESE CLOBBERED
BLUE AND WHITE 'PRUNUS'
JAR.**

Qing Dynasty, Kangxi period.
21.5cm H.

清康熙 青花樊紅冰梅罐

£200 – 300



40
**A CHINESE IMARI MUSTARD
POT AND A EWER AND
COVER.**

Qing Dynasty, 18th Century.
14cm H. (4)

清十八世紀 伊萬里芥末罐及蓋壺
一只

£600 – 800



(part)

41
**A SET OF TWO CHINESE
FAMILLE ROSE 'DRAGON
AND PAGODA' DISHES.**
Qing Dynasty, 18th Century.
23cm diameter. (2)
清十八世紀 粉彩繪龍紋碟一對

£300 – 500



43
**A NEAR PAIR OF CHINESE
IMARI DISHES.**
Qing Dynasty, Kangxi period.
27cm diameter. (2)
清康熙 伊萬里碟一對

£200 – 300



45
**A CHINESE FAMILLE ROSE
'LADIES' BOWL.**
Qing Dynasty, Qianlong period.
26cm diameter.
清乾隆 粉彩仕女圖盃

£100 – 200



(part)

42
**FIVE CHINESE ARMORIAL
DISHES.**
Qing Dynasty, Qianlong period.
24cm diameter. (5)
清乾隆 徽章碟五只

£1,000 – 1,200



44
**A CHINESE EN GRISAILLE-
DECORATED 'LOVERS' DISH.**
Qing Dynasty, Qianlong period.
22.5cm diameter.
清乾隆 墨彩飾鑲金人物圖紋碟

£180 – 200



46
**A CHINESE NINE-PIECE
FAMILLE ROSE SWEET MEAT
SET.**
Qing Dynasty, four
character Tongzhi mark and of
the period.
5cm H, 13-20cm diameter. (9)
清同治 粉彩攪碟九只, 「同治年
製」款

£200 – 300



47
**A COLLECTION OF CHINESE
CUPS AND SAUCERS.**
Qing Dynasty.
13cm H. (11)
清 盃碟一套, 其中一只為「大清
道光年製」款

£200 – 300



48
**A SET OF SIX CHINESE
FAMILLE ROSE TEA BOWLS
AND SAUCERS.**
Qing Dynasty, Yongzheng period.
7-11cm diameter. (12)
清雍正 粉彩花紋盃碟六套

£600 – 800



49
**A PAIR OF CHINESE
 'BUDDHIST LION DOG' JOSS
 STICK HOLDERS.**
 Qing Dynasty.
 25cm H. (2)
 清 松石綠地佛獅形香插一對
£600 – 800



50
**A PAIR OF CHINESE ROBIN'S
 EGG-GLAZED LION DOG JOSS
 STICK HOLDERS.**
 Qing Dynasty, 19th Century.
 15.5cm H. (2)
 清十九世紀 爐鈞釉佛獅形香插一對
£300 – 500



51
**A PAIR OF MASSIVE CHINESE
 SANCAI LION DOGS.**
 Qing Dynasty.
 55cm long. (4)
 清 三彩佛獅一對
£3,000 – 5,000



52
**A PAIR OF CHINESE BLANC-
 DE-CHINE LION DOGS.**
 20th Century.
 36cm H. (2)
 二十世紀 德化窯佛獅一對
£800 – 1,200



53
**A PAIR OF PINK JADE
 BUDDHIST LION DOGS.**
 20th Century.
 38cm H. (4)
 清晚期 硬石雕佛獅一對
Provenance: acquired 2004,
 Hollywood Road, Hong Kong.
£2,000 – 3,000



54
**THREE TURQUOISE-GLAZED
 BUDDHIST LION DOGS.**
 16-28cm H. (3)
 松石綠地佛獅三件
£300 – 500



55
**A CHINESE CELADON-
 GLAZED 'LION' INCENSE
 BURNER AND COVER.**
 Qing Dynasty.
 16cm H. (3)
 清 青釉佛獅形熏爐
£200 – 300



56
A CHINESE BRONZE 'LION' INCENSE BURNER AND A 'DUCK' INCENSE BURNER.
Ming Dynasty.
11-15cm H. (2)
明 銅獅形熏爐及鴨形熏爐
Provenance: an English Private Collection.

£250 – 400



57
A CHINESE JADE 'LION AND CUB' CARVING.
5cm H, 9cm long.
玉雕雙獅擺件
£300 – 500



58
A PAIR OF CHINESE TURQUOISE-GLAZED COCKERELS.
Qing Dynasty.
39cm H. (2)
清 松石綠地錦雞一對
£400 – 600



59
A PAIR OF CHINESE ENAMELLED PHEASANTS.
37cm long. (2)
琺瑯雉雞一對
£500 – 800



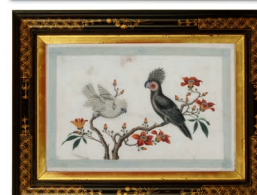
60
A CHINESE PALE CELADON JADE 'GOOSE' CARVING.
9.5cm H.
青玉雕鵞
£600 – 800



61
A CHINESE GOLD AND SILVER INLAID BRONZE 'BIRD' INCENSE BURNER.
Late Qing Dynasty.
19cm H.
清晚期 銅嵌金銀鳥形熏爐
Provenance: an English Private Collection.
£400 – 600



62
A PAIR OF CHINESE BIRD AND FLOWER PAINTINGS.
Qing Dynasty.
47 x 32cm. (2)
清 廖福之繪畫兩幅
Provenance: collection of Brigadier Harry Hamilton Dempsey CBE (1895-1973) and Mrs Stella Muriel Dempsey (1899-1982), acquired in Hong Kong in the 1930s, thence by descent to the present owners.
£300 – 500



63
EIGHT CHINESE EXPORT PAINTINGS.
Qing Dynasty, 19th Century.
24 x 15cm, 29 x 17.5cm. (8)
清十九世紀 外銷通草畫六幅
£100 – 200

(part)



64 ^λ
**A CHINESE IVORY CARVING
 OF MAGU.**
 17th Century.
 18.5cm H.
 十七世紀 象牙雕麻姑立像
£400 – 600



65 ^λ
**A CHINESE IVORY BRUSH
 POT, BITONG.**
 Late Qing Dynasty.
 12.7cm H.
 清晚期 象牙雕猛士圖筆筒
£1,000 – 2,000



66
**A CHINESE BONE 'VASE'
 PLAQUE.**
 Qing Dynasty, 19th Century.
 15cm H.
 清十九世紀 骨雕花鳥紋牌
£80 – 120



67 ^λ
**A CHINESE IVORY CANTON
 BRISE FAN AND CARD CASE.**
 Qing Dynasty, 19th Century.
 10.8-19cm long. (3)
 清十九世紀 象牙雕人物園景紋折
 扇及卡片蓋盒
£300 – 500



68 ^λ
**A CHINESE IVORY
 ARCHAISTIC 'QILIN' TOOL
 VASE.**
 Qing Dynasty, 18th Century.
 10cm H.
 清十八世紀 仿古象牙雕麒麟紋瓶
£2,000 – 3,000



69 ^λ
**A CHINESE TABLE IVORY
 SCREEN.**
 17th Century.
 19.7cm H. (2)
 十七世紀 象牙雕詩仙醉酒圖紋插
 屏
£3,000 – 4,000



69a
**A LARGE CHINESE
 MARTABAN JAR.**
 Ming Dynasty.
 45cm H.
 明 醬釉暗刻纏枝蓮僧面紋四系罐
£2,000 – 3,000



70
**A CHINESE BAMBOO 'DEER'
LIBATION CUP.**
17th Century.
8cm H, 11cm diameter.
十七世紀 竹雕松鹿紋貢杯

£1,500 – 2,000



71
**A PAIR OF CHINESE
MOTHER-OF-PEARL INLAID
BLACK LACQUER TRAYS.**
Qing Dynasty, Kangxi period.
10.5cm diameter. (2)

清康熙 黑漆嵌螺鈿托盤一對，
「如崗如陵，如南山之壽」款

£200 – 300



72
**A CHINESE CARVED BAMBOO
'BIRD AND POMEGRANATE'
CUP.**
Qing Dynasty, 18th/19th Century.
7.5cm H, 11cm diameter.

清十八 / 十九世紀 竹雕石榴鳥紋
盃

£1,000 – 2,000



73
**A CHINESE GILT-DECORATED
BLACK LACQUER FAN.**
Qing Dynasty.
32.5cm long.

清 黑漆鑲金繪人物園景圖折扇

£600 – 800



74
**A CHINESE GILT-DECORATED
BLACK LACQUER CABINET.**
Qing Dynasty.
36.5 x 28.5 x 18.5cm. (6)

清 黑漆鑲金人物故事圖雙開柜

£400 – 600



75
**THREE CHINESE WOOD
STANDS.**

Late Qing Dynasty.
11 x 17 x 26cm, 14 x 25 x
34.5cm. (3)

清晚期 木雕底座三只

£400 – 600



76
**A PAIR OF CHINESE
HARDWOOD DISPLAY
SHELVES.**

20th Century.
51 x 50 x 10.5cm. (2)

二十世紀 木雕展櫃一對

£300 – 500



77
**A CHINESE POTTERY
FIGURE.**
Tang Dynasty.
31cm H.
唐 陶俑立像
£300 – 500



78
**A CHINESE SANCAI-GLAZED
POTTERY FIGURE OF A LADY.**
Tang Dynasty.
25cm H. (2)
唐 三彩仕女像
Provenance: previously in the
collection of J.M. Hu (1911-1995).
£300 – 500



79
**A CHINESE LIMESTONE
CARVING OF A MAITREYA
BUDDHA.**
Northern Wei Dynasty, 4th/5th
Century, or later.
20cm H. (2)
北魏 四 / 五世紀或更晚 石灰石雕
彌勒佛像連座
Provenance: an English private
collection.
£500 – 800



80
**A CHINESE POTTERY ZODIAC
FIGURE.**
Tang Dynasty.
32cm H.
唐 陶俑
£100 – 200



81
**A CHINESE CIZHOU
'MANDARIN DUCK'
SGRAFFITO JAR.**
Yuan Dynasty.
10.5cm H, 12cm diameter.
元 暗刻鴛鴦蓮紋磁州窯罐
Provenance: Jan van Beers
Oriental Art [label]
£800 – 1,200



82
A CHINESE SANCAI DISH.
Tang Dynasty.
23cm diameter.
唐 三彩碟
£200 – 300



83
**A CHINESE QINGBAI 'LOTUS'
INCENSE BURNER AND
COVER.**
Song Dynasty or later.
12cm H, 11.5cm diameter. (4)
宋或更晚 青白釉三足蓋爐連木盒
£4,000 – 6,000



84
A CHINESE JUN YAO EWER.
28cm H.
鈞釉繩紋提梁壺
£500 – 800



85
A CHINESE RUSSET-SPLASHED CONICAL BOWL.
Song Dynasty.
7cm H, 17cm diameter.
宋 黑釉褐斑盃
£600 – 800



86
A CHINESE DINGYAO LOBED BOWL.
Song Dynasty.
20cm diameter.
宋 定窯花口折沿盃
£1,000 – 2,000



87
A CREAM POTTERY JAR.
Korea, 20th Century.
19.5cm.
二十世紀（約朝鮮） 灰釉陶罐
Provenance: from the collection of Mr John Gosse (1914-2017).
£200 – 300



88
A LARGE CREAM-GLAZED 'FISH' POTTERY JAR.
Korea, circa 1900.
35cm diameter.
朝鮮約一九零零 白釉青花魚紋罐
Provenance: from the collection of Mr John Gosse (1914-2017).
£200 – 300



89
A CREAM GLAZED 'OX' JAR.
Korea.
22cm H.
朝鮮 米白釉罐
£300 – 500



90
A PAIR OF CELADON JARS AND COVERS.
Korea.
33cm H. (4)
朝鮮王朝 青釉蓋罐一對
£800 – 1,200



91
CHEO SEOK-WAN (attributed to)
Korea.
43 x 27cm. (6)
葡萄圖六幅，水墨紙本
Provenance: acquired from Sandy Henderson in the early 1970s.
£4,000 – 6,000



92
A POLYCHROMED WOOD 'MARRIAGE' DUCK.
Korea.
24 x 32cm. (2)
朝鮮 木雕加彩鴛鴦
£600 – 800



93
A LARGE CHINESE FAMILLE ROSE 'EIGHTEEN LUOHAN' VASE.
Second half of 20th Century.
58cm H.
二十世紀晚期 粉彩繪纏枝花紋十八羅漢圖雙耳瓶

£300 – 500



94
A 'QIANJIANG' SCHOOL ENAMELLED 'CONG' VASE.
Attributed to Cheng Men.
30cm H.

粉彩雙象耳琮式瓶

£800 – 1,200



95
A CHINESE EGGSHELL PORCELAIN FAMILLE ROSE VASE.
20th Century.
19cm H.
二十世紀 粉彩繪薄胎蛋殼瓷瓶，「乾隆年製」款

£200 – 300



96
A CHINESE FAMILLE ROSE PORCELAIN PANEL.
37.5 x 24.5cm.
粉彩繪人物故事圖瓷板

£1,000 – 1,500



97
FOUR CHINESE VASES
20th Century.
18-39cm H. (4)
二十世紀 粉彩及墨彩瓶共四只

£200 – 300



98
A CHINESE FAMILLE ROSE JARDINIERE AND STAND.
20th Century.
21cm H, 27cm diameter, the stand 25cm diameter. (2)
二十世紀 粉彩花盆連座

£100 – 200



99
A CHINESE FAMILLE ROSE 'EROTIC' JAR AND COVER.
20th Century.
9cm H. (2)
二十世紀 粉彩春宮圖紋罐及碟，「大清乾隆年製」款

£400 – 600



100
A CHINESE FAUX-BOIS GROUND VASE.
20th Century.
34cm H.
二十世紀 木紋釉開光繪粉彩松樹狗紋瓶

£150 – 250



101
A CHINESE FAMILLE ROSE 'LADIES' DISH.
20th Century.
31cm diameter.
二十世紀 粉彩仕女圖紋碟，「乾隆年製」款
Provenance: Collection of Mr Clemente Álvarez de Lara, Conde de Adernò (1918-1990), Venezuela and Spain, acquired in 1950s and 1960s and thence by descent.

£150 – 300



102
A CHINESE FAMILLE ROSE 'LANDSCAPE' DISH.
20th Century.
30.3cm diameter.
二十世紀 粉彩山水圖紋碟，「乾隆年製」款
Provenance: Collection of Mr Clemente Álvarez de Lara, Conde de Adernò (1918-1990), Venezuela and Spain, acquired in 1950s and 1960s and thence by descent.

£150 – 300



103
A CHINESE FAMILLE ROSE 'LADIES' DISH.
20th Century.
32cm diameter.
二十世紀 粉彩仕女園景圖碟，「乾隆年製」款
Provenance: Collection of Mr Clemente Álvarez de Lara, Conde de Adernò (1918-1990), Venezuela and Spain, acquired in 1950s and 1960s and thence by descent.

£150 – 300



104
A CHINESE 'COCKERELS' DISH.
20th Century, attributed to Deng Xiaoyu (1920-2000).
28cm diameter. (3)
二十世紀 仿鄧肖禹粉彩錦雞紋碟，「乾隆年製」款，連酒杯及日本盤一只

£300 – 500



105
A CHINESE FAMILLE ROSE DISH.
Attributed to Zhang Wenchao.
26-27.5cm diameter. (2)
仿章文超粉彩人物故事圖紋碟，「章文超繪」、「景德鎮藝術瓷廠美研室，一九七零年」款，及粉彩仕女園景圖紋碟，「大清乾隆年製」款

£600 – 800



106
A CHINESE FAMILLE ROSE 'DOGS' DISH.
Dated 1962, possibly later.
23.5cm diameter.
一九六二年或更晚 粉彩繪獵狗紋圖碟

£200 – 300



107
A PAIR OF CHINESE FAMILLE ROSE VASES.
20th Century.
44cm H. (2)
二十世紀 粉彩繪仕女園景圖瓶一對

£300 – 500



108
A CHINESE 'BIRD AND FLOWER' ROULEAU VASE.
20th Century
33cm H.
二十世紀 粉彩花鳥紋棒槌瓶，「乾隆年製」款

£300 – 500



109
**A CHINESE SQUARE DEHUA
 'LION' SEAL.**
 5cm H.
 德化窯獅形印
£400 – 600



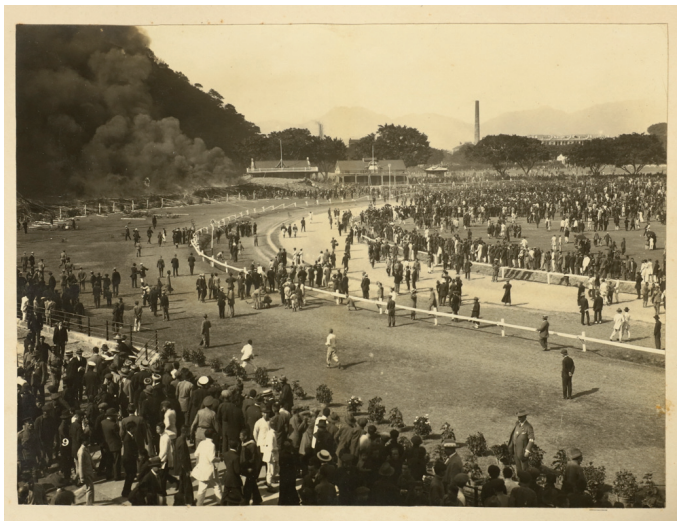
110
**A CHINESE CARVED AMBER
 WATER-DROPPER AND
 COVER.**
 Qing Dynasty, 18th/19th Century.
 7cm H, 8cm wide, 44g. (2)
 清十八 / 十九世紀 琥珀雕歲寒三
 友水滴連蓋
£400 – 600



111
**A CHINESE OCTAGONAL
 BAMBOO-VENEER BOX.**
 Late Qing Dynasty.
 23cm diameter. (2)
 清晚期 竹雕花紋八方蓋盒
£100 – 200



112
**A CHINESE MOULDED
 HEXAGONAL SECTION
 DEHUA VASE.**
 Qing Dynasty.
 14.5cm H.
 清 德化窯六方瓶雙龍耳瓶
£100 – 200



(detail)

113
**'DERBY DAY CATASTROPHE
 AT HAPPY VALLEY 26TH
 FEB 1918'.**
 36.5 x 24.5cm.
 一九一八 跑馬地馬場大火老照
 片
£400 – 600



114
**A CHINESE EMBROIDERED
 SILK PANEL.**
 Late Qing Dynasty.
 23 x 103cm.
 清晚期 黃地花鳥紋刺繡
£100 – 200



115 ^λ
**A SECTIONAL RHINOCEROS
 HORN WALKING CANE.**
 Circa 1920.
 91cm long.
 約一九二零 犀角拐杖
£1,000 – 2,000



116 ^λ
**A CARVED RHINOCEROS
 HORN CLUB.**
 Dated 1886.
 60cm long.
 一八八六 犀牛角雕警棍
£800 – 1,200



117 ^λ
**THREE WALKING STICKS
 WITH RHINOCEROS HORN
 HANDLES.**
 Circa 1920.
 87-90cm long. (3)
 約一九二零 鑲犀角把手拐杖三隻
£200 – 300



118 ^λ
**TWO WALKING STICKS WITH
 RHINOCEROS HORN
 HANDLES.**
 Circa 1920.
 81-82cm long.
 約一九二零年 鑲犀角把手拐杖兩隻
£100 – 200



(part)

119
**A COLLECTION OF
 BUDDHIST ALTAR CLOTHS.**
 19th Century.
 163 x 134cm, 130 x 134cm, 81 x
 162cm, 380 x 32cm. (4)
 金襴寺裂、帯 19世紀
Provenance: Purchases from K
 Imaizumi, Tokyo in 1926, formerly
 the collection of Zojoji temple in
 Tokyo.

£500 – 700



120
**AN EMBROIDERED
 HANGING.**
 Meiji period.
 150 x 98.5cm.
 刺繡壁掛 明治時代

£1,200 – 1,500



121
**AN EMBROIDERED AND
 PAINTED HANGING SCROLL.**
 Meiji period.
 122 x 49.5cm. (2)
 刺繡掛軸 明治時代

£800 – 1,000



122
ATTRIBUTED TO KORYUSAI.
 18th Century.
 63 x 13cm approx, 81.5 x 28cm
 (frame).
 伝湖竜斎 柱絵

£350 – 400



123
**ANDO HIROSHIGE (1797 -
 1858).**
 34.7 x 7.5cm, 34.3 x 7.5cm. (3)
 広重 版画3点

£150 – 200



124
OHARA KOSON (1877 - 1945).
 38.1 x 17.3cm. (2)
 小原古邨 版画2点

£200 – 300



125
OHARA KOSON (1877 - 1945).
 38.2 x 26cm.
 小原古邨 版画

£200 – 300



126
OHARA KOSON (1877 - 1945).
 39 x 26cm.
 小原古邨 版画

£150 – 200



127
OHARA KOSON (1877 - 1945).
 38.5 x 25cm.
 小原古邨 版画
£250 – 350



128
OHARA KOSON (1877 - 1945).
 38.4 x 25.8cm.
 小原古邨 版画
£200 – 300



129
OGATA GEKKO (1859 - 1920).
 24 x 25cm. (2)
 尾形月耕 版画2点
£100 – 150



130
GEKKO AND ZESHIN.
 19th Century.
 23 x 24.8cm, mounted. (2)
 月耕、是真 版画2点
£100 – 120



131
TSUKIOKA KOGYO (1869 - 1927)
 24 x 25cm. (2)
 月岡耕魚 版画2点
£100 – 150



132
SHIBATA ZESHIN (1807 - 1891).
 23 x 25cm. (2)
 柴田是真 版画
£200 – 300



133
OHARA KOSON (1877 - 1945).
 38 x 17cm. (3)
 小原古邨 版画
£300 – 400



134
TOSHI YOSHIDA (1911 - 1995).
 (2)
 吉田遠志 版画2点
£250 – 300

(part)



135
IMAO KEINEN (1845 - 1924).
36.7 x 25.5cm. (10)
今尾景年 版画 10点

£150 – 200



(part)



136
IMAO KEINEN (1845 - 1924).
36.7 x 25.5cm. (10)
今尾景年 版画 10点

£150 – 200



(part)



137
KONO BAIREI (1844 - 1895).
(3)
幸野樸嶺 版画本 3冊

£150 – 200

(part)



138
BUNREI AND OTHERS.
34.5 x 24cm, 24 x 17.7cm, 24.3 x 16.5cm, 23.7 x 16.5cm. (5)
幸野樸嶺他、版画帖 5冊

£150 – 200

(part)



139
KONO BAIREI (1844 - 1895)
24.7 x 16.7cm. (3)
幸野樸嶺 版画帳 3冊

£300 – 400

(part)



140
THREE ILLUSTRATED BOOKS.
28 x 19cm. (3)
幸野樸嶺 版画帳 3冊

£600 – 800

(part)



141
HOKUSAI
24 x 16cm. (2)
富嶽百景 2冊

£100 – 120

(part)



142
WOODBLOCK PRINTS BY KUNISADA AND OTHERS.
19th Century.
(6)
錦絵6点 国貞他

£100 – 150

(part)



143
A WOODBLOCK PRINT BY JOICHI HOSHI (1913 - 1979).
20th Century.
36 x 46cm approx, 61 x 71.5cm (frame).
星裏一 版画
£500 – 600



144
KAORU KAWANO (1916 – 1965).
51 x 35.7cm, 50.6 x 30.6cm, 69.5 x 37.4cm, 58 x 75cm. (4)
河野薫 木版画 4 枚
£300 – 350



145
KIYOSHI SAITO (1907 - 1997).
71 x 49cm (frame).
斎藤清 版画
£250 – 300



146
A LACQUER AND METAL INLAID PANEL.
Meiji period.
86 x 51.5cm.
象嵌額 明治時代
£1,500 – 2,000



147
A SILVER BOX AND COVER.
Meiji period.
7 x 9.4 x 6.5cm.
銀製小箱 銘 秀則刻 明治時代
£1,800 – 2,000



148
SIX SATSUMA PIECES.
19th/20th Century.
Various signatures and sizes. (6)
薩摩焼 6 点
£400 – 500



149
A PAIR OF EARTHENWARE VASES BY TAIZAN.
Meiji period.
40cm H. (2)
薩摩焼壺一對 銘 帶山
£2,000 – 2,500



150
A SATSUMA VASE.
Meiji period.
40cm H.
薩摩焼壺 明治時代
£600 – 700



151
**TWO PAIRS CLOISONNE
VASES.**
Meiji period.
30.8cm H. (4)
七宝花瓶 明治時代
£200 – 250



152 [^]
**A SILVER MOUNTED IVORY
SHIBAYAMA VASE AND
COVER.**
Meiji period.
19cm H.
象牙、銀製柴山象嵌壺 明治時代
£3,000 – 3,500



153 [^]
**AN IVORY AND SHIBAYAMA
VASE.**
Meiji period.
43cm H.
柴山象嵌象牙製壺 明治時代
£2,800 – 3,000



154 [^]
**A PAIR OF IVORY OPERA
GLASSES.**
Meiji period.
10cm wide.
柴山象嵌象牙製オペラグラス
£600 – 700



155
**A PAIR OF SILVER AND
SHIBAYAMA VASES.**
Meiji period.
13cm H. (2)
銀製柴山象嵌小壺一對 銘友之
明治時代
£1,500 – 1,700



156
A BRONZE INLAID VASE.
Meiji period.
18cm H.
銅製象嵌壺 銘熊谷造 明治時代
£1,200 – 1,500



157 [^]
**A SILVER AND GOLD
LACQUER SHIBAYAMA KORO.**
Meiji period.
18cm H.
銀製柴山象嵌香炉 明治時代
£6,000 – 7,000



158
A CLOISONNE DISH.
Meiji period.
30cm diameter.
七宝皿 明治時代
£300 – 400



159
A CLOISONNE VASE AND COVER.
Meiji period.
13cm H.
七宝蓋付花瓶 明治時代
銘京都並河
£500 – 800



160
A CLOISONNE VASE BY HAYASHI.
Meiji period.
25.5cm H.
七宝焼壺 銘林 明治時代
£2,000 – 2,500



161
AN ENAMELLED SILVER VASE AND COVER BY OZEKI.
Meiji period.
(2)
銀製壺 銘大関製
明治時代
£5,000 – 6,000



162
A LARGE BRONZE VASE.
Meiji period.
40cm H.
銅製象嵌壺 銘和泉整常 明治時代
£2,500 – 3,000



163
A BRONZE OKIMONO OF AN OWL.
19th Century
26cm H.
銅製置物 梟
£2,000 – 2,500



164
A GOLD LACQUER BOTTLE VASE.
Meiji period.
20cm H.
金蒔絵壺 明治時代
£2,000 – 2,500



165
AN ARITA JAR.
28cm H.
染付有田焼壺
£200 – 300



166
AN IMARI BOTTLE.
Late 17th/early 18th Century.
23cm H.
伊万里壺 17.18世紀
£250 – 300



167 ^λ
A GOLD LACQUER LIDDED VASE.
 Meiji period.
 20cm H.
 金蒔絵象嵌蓋付壺 明治時代
Provenance: Sotheby's, 27 July 1948, lot 50.

£6,000 – 7,000



168
A WAKIZASHI.
 Blade: Early Edo period
 Mounts: 19th Century.
 48.5cm long.
 脇指 銘藤嶋 江戸時代 銘 藤嶋
£500 – 600



169
KOZUKA BLADES IN SHIRASAYA.
 Edo period.
 20.8-27.5cm. (6)
 小刀、簞他6点 江戸時代

£300 – 400



170
A LACQUER INRO AND A NETSUKE.
 19th Century.
 3.5cm diameter.
 蒔絵印籠と根付 銘如加斎 19世紀
£600 – 800



171 ^λ
A WOOD INRO AND AN IVORY NETSUKE.
 19th Century.
 7cm H, 3.3 x 3.6cm.
 木製印籠と象牙根付 銘義昭 19世紀

£400 – 600



172
A WOOD NETSUKE OF A MOUSE.
 19th Century.
 3.5cm H.
 木彫り根付鼠 19世紀
£300 – 400



173 ^λ
AN IVORY NETSUKE OF A TEN'NYO.
 19th Century.
 3cm H.
 象牙根付天女 銘友親 19世紀

£400 – 500



174 ^λ
AN IVORY NETSUKE OF A RECUMBENT OX.
 19th Century.
 6cm wide.
 象牙根付牛 銘友忠 19世紀

£600 – 800



175 ^λ
TWO IVORY NETSUKE OF HORSES.
 19th Century.
 4cm H. (2)
 象牙根付2点馬 銘則重、玉風
 19世紀
£250 – 350



176 ^λ
AN UNUSUAL IVORY NETSUKE OF A BIRD.
 19th Century.
 4.5 x 2.6cm.
 象牙根付鳥 銘蘭亭 19世紀
£500 – 600



177 ^λ
AN IVORY NETSUKE OF THE CLAM'S DREAM.
 19th Century.
 3 x 5cm.
 象牙根付 銘柳仙齋 19世紀
£200 – 300



178 ^λ
TWO IVORY NETSUKE OF CHINESE FIGURES.
 19th Century.
 3.5cm H. (2)
 象牙根付2点 銘玉陽齋 19世紀
£250 – 350



179 ^λ
AN IVORY NETSUKE OF SHOKI AND DEMON.
 19th Century
 4cm H.
 象牙製根付鬼と鍾馗 銘正利
 19世紀
£200 – 300



180 ^λ
AN IVORY OKIMONO OF TWO SUMO WRESTLERS.
 Meiji period.
 8cm H.
 象牙製置物 明治時代
£300 – 400



181 ^λ
AN IVORY OKIMONO OF AN OCTOPUS AND FISHERMEN.
 Meiji period.
 81.2cm H.
 象牙製置物 明治時代
£300 – 400



182 ^λ
AN IVORY BOX AND COVER.
 Meiji period.
 20cm H. (2)
 象牙製蓋付箱 明治時代
£400 – 500



183 ^λ
AN IVORY OKIMONO OF A MUSICIAN.
 Meiji period.
 6cm H.
 象牙製置物 明治時代
£300 – 400



184 ^λ
TWO IVORY OKIMONO.
 Meiji period.
 6cm H. (2)
 象牙製置物2点
£300 – 400



185
A BRONZE KORO.
 19th/20th Century.
 19cm H.
 銅製香炉
£1,500 – 2,000



186 ^λ
A BRONZE AND IVORY FIGURE OF KANNON (GUAN-YIN).
 19th/20th Century.
 30cm H. (2)
 銅、象牙製置物 銘光一作 明治時代
£2,500 – 3,000



187 ^λ
A BRONZE AND IVORY FIGURE OF A MONKEY TRAINER.
 19th/20th Century.
 21cm.
 銅、象牙製置物 明治時代
£100 – 200



188
A BRONZE FIGURE OF A CHINESE BOY.
 19th/20th Century.
 55cm H.
 銅製置物 中国少年像
 19. 20世紀
£200 – 300



189
TWO JAPANESE BRONZE FIGURES BY SEIYA.
 Meiji period.
 25.5cm H. (2)
 銅製置物 2点 銘 誠谷 明治時代
£300 – 400



190
A JAPANESE IRON TEAPOT (TETSUBIN).
 20th Century.
 17cm wide. (2)
 鉄瓶 20世紀
£200 – 300



191
A LARGE PAIR OF SATSUMA VASES AND COVERS BY KINKOZAN.
 19th/20th Century.
 47cm H. (2)
 薩摩焼壺一對 銘錦光山
Provenance: Christie's 20 January 2000, lot 400.
£700 – 900



192
**A PAIR OF LARGE
LACQUERED WOOD LION
DOG STOOLS.**
19th Century.
46 x 80cm. (2)
木彫り獅子一對
£4,000 – 5,000



193
**A WOOD OKIMONO OF
FROGS ON A TREE TRUNK.**
20th Century.
15 x 36 x 17cm. (2)
木彫り置物 銘藤一作
£400 – 500



194
**A LACQUER OKIMONO OF A
FISH BY OKUMURA KYUKA
(1898 - 1945).**
20th Century.
11.5 x 38cm (fish), 33 x 81.5
(stand). (2)
乾漆置物 奥村究果
£400 – 600



195
**A KYOGEN MASK BY
NAGASAWA UJIHARU (1912 -
2003).**
20cm H, with a brocade storage
bag. (2)
狂言面 長澤氏春
£900 – 1,000



196
**A WOOD AND LACQUER
MIZUSASHI AND CHA-IRE
JIHEI MURASE (1957-).**
9cm H. (2)
水差し、茶入れ 村瀬治兵衛
£300 – 400



197
A LARGE BIZEN JAR.
20th Century.
39cm H.
備前焼大壺
£400 – 500



198
STYLE OF SOGA SHOHAKU.
19th Century.
119 x 55.5cm, with a fitted box.
(2)
掛け軸 銘曾我蕭白
£200 – 300



199
**TWO HANGING
SCROLLS.**
19th/20th Century.
113 x 47cm. (3)
掛け軸、書 19.
20世紀
£200 – 300



199a
A SILVER VASE.
Meiji period.
21.5cm H, with a
wood stand. (2)
銀製壺 銘利明刻 明
治時代
£200 – 300

(part)



200
A CHINESE BRONZE FIGURE OF GUANDI.
Ming Dynasty.
29cm H.
明 銅關帝像
Provenance: from the collection of Feliks Topolski (1907-1989).

£500 – 800



201
A CHINESE BRONZE ARCHAISTIC VASE, GU.
Yuan Dynasty.
26cm H.
Provenance: an English Private Collection.
元 銅觚

£750 – 1,000



202
A CHINESE BRONZE INCENSE BURNER.
17th Century.
14cm, 569g.
十七世紀 銅花鳥紋雙耳爐，「大明宣德年製」款

£400 – 600



203
A CHINESE CIRCULAR BRONZE STAND.
Qing Dynasty.
16cm diameter, 472g.
清 銅底座，「大明宣德年製」款

£600 – 800



204
A CHINESE BRONZE VASE.
Qing Dynasty, 18th Century.
16cm H.
清十八世紀 銅饕餮紋瓶
Provenance: an English Private Collection.

£400 – 600



205
A CHINESE BRONZE VASE AND A CIRCULAR BOX AND COVER.
Ming Dynasty, and later.
23.5cm H, vase: 1.456kg, box: 843g. (3)
明或更晚 銅饕餮紋雙環耳瓶及龍紋圓形蓋盒

£300 – 500



206
A CHINESE BRONZE FIGURE OF A SCHOLAR.
17th Century.
22cm H, 757g.
十七世紀 銅高士像

£100 – 200



207
A CHINESE BRONZE VASE AND AN INCENSE BURNER AND COVER.
Ming Dynasty and later.
43cm H. (3)
明或更晚 銅雙螭龍耳獅蓋三足爐連木座，朝冠耳獅蓋爐及雙耳瓶

£300 – 500



208
**A CHINESE GOLD-SPLASHED
BRONZE 'BOY'
PAPERWEIGHT.**
17th/18th Century.
7cm long, 303g.
十七 / 十八世紀 銅灑金童子形鎮
紙

£400 – 600



209
**A PAIR OF MINIATURE
CHINESE CLOISSONNE
ENAMEL VASES.**
Qing Dynasty, 18th/19th Century.
8cm H. (2)
清十八 / 十九世紀 銅胎掐絲琺瑯
纏枝花蝶紋梅瓶一對

£100 – 200



210
**A CHINESE CLOISSONNE
ENAMEL 'PHOENIX' MOON
FLASK.**
Qing Dynasty.
38cm H.
清 銅胎掐絲琺瑯丹鳳紋扁瓶，
「大明年造」款

£800 – 1,200



211
**A CHINESE CLOISSONNE
ENAMEL VASE.**
Late Qing Dynasty.
26cm H.
清晚期 銅胎掐絲琺瑯蓮紋瓶

£300 – 500



212
**A CHINESE CLOISSONNE
ENAMEL BOWL.**
Qing Dynasty, Qianlong period.
12.5cm diameter.
清乾隆 銅胎掐絲琺瑯蓮紋盃

£1,500 – 2,000



212a
**A CHINESE BRONZE FIGURE
OF ANANDA AND A SILVER
GOBLET.**
Ming Dynasty and later.
11.5-21cm H. (2)
銅僧人立像及龍紋銀高足盃

£100 – 200



213
**A CHINESE JARDINIERE
WITH A HARDSTONE PLANT.**
Qing Dynasty, 18th/19th Century.
42cm H.
清十八 / 十九世紀 銅胎掐絲琺瑯
瑪瑙雕植物盆栽擺件

£6,000 – 8,000



214
**A CHINESE EXPORT SILVER
RETICULATED BOX AND
COVER.**
Qing Dynasty, 19th Century.
23cm diameter, 800g. (2)
十九世紀 銀鏤空雙龍環耳蓋盒

£500 – 800



215
A CHINESE INCISED WHITE-GLAZED DISH.
Qing Dynasty, six character Qianlong mark and of the period.
21cm diameter.
清乾隆 白釉印花紋碟，「大清乾隆年製」款

£400 – 600



216
A CHINESE DOUCAI 'BIRDS' DISH.
Qing Dynasty, six character Kangxi mark and possibly of the period.
15.5cm diameter.
清約康熙 鬥彩歲寒三友圖紋碟，「大清康熙年製」款

£800 – 1,200



217
A CHINESE FAMILLE ROSE 'WATERSIDE SCENE' DISH.
Qing Dynasty, six character Daoguang mark and of the period.
18cm diameter.
清道光 粉彩描金潯陽秋泊圖文花口碟，「大清道光年製」款

£500 – 800



218
A CHINESE RUBY-BACKED TURQUOISE DISH.
Qing Dynasty.
26.5cm diameter.
清 綠松地碟，「大清乾隆年制」款

£200 – 300



219
A CHINESE FAMILLE ROSE FIGURATIVE CHARGER.
Qing Dynasty.
36.5cm diameter.
清 粉彩人物故事圖紋盤，「宣德年製」款

£600 – 800



220
A CHINESE BLUE AND WHITE AND OVERGLAZE-RED 'DRAGON' DISH.
Qing Dynasty, 19th Century.
16cm diameter.
十九世紀 青花樊紅云龍紋碟，「彩華堂製」款

£100 – 200



221
A CHINESE IRON-RED GILT-DECORATED VASE.
Qing Dynasty, 19th Century.
40cm H.
十九世紀 樊紅鑲金瓶

£300 – 500



222
A CHINESE GREEN CRACKLED GLAZE VASE.
Qing Dynasty.
17cm H.
清 綠釉冰裂紋瓶

£100 – 200



223
**A CHINESE OX BLOOD
 GLAZED VASE, MEIPING.**
 19th/20th Century.
 27cm H.
 十九 / 二十世紀 紅釉梅瓶, 「大
 清乾隆年製」款
£300 – 500



224
**A CHINESE COPPER-RED
 GLAZED VASE.**
 Qing Dynasty.
 36cm H.
 清 紅釉膽式瓶
£400 – 600



225
**A CHINESE GILT-DECORATED
 POWDER BLUE 'DRAGONS'
 VASE.**
 Qing Dynasty, Guangxu period.
 38.5cm H.
 清光緒 灑藍地描金龍紋瓶, 「大
 清乾隆年製」款
£100 – 200



226
**A CHINESE GREEN-GLAZED
 BOTTLE VASE.**
 Qing Dynasty, Guangxu period.
 35cm H.
 清光緒 綠釉長頸瓶
£300 – 500



227
**A CHINESE BLACK-GROUND
 GREEN-GLAZED 'DRAGON'
 VASE.**
 36cm H.
 黑地綠龍紋長頸瓶
£400 – 600



228
**A PAIR OF CHINESE
 CLOBBERED ROULEAU
 VASES.**
 Qing Dynasty.
 43cm H. (4)
 清 灑藍地描金開光繪花紋棒槌瓶
 一對
£500 – 800



229
**THREE CHINESE OX BLOOD-
 GLAZED VASES.**
 Qing Dynasty.
 40.5cm H. (3)
 清 紅釉長頸瓶
£300 – 500



230
**A CHINESE CELADON
 BOTTLE VASE.**
 17th Century.
 34cm H.
 十七世紀 青釉玉壺春瓶
£2,000 – 3,000



231
**A CHINESE CELADON-
 GLAZED BOTTLE VASE.**
 44cm H.
 青釉纏枝花紋天球瓶
£500 – 800



232
**A CHINESE CELADON
 YENYEN 'LOTUS' VASE.**
 Early 20th Century.
 41cm H.
Provenance: Dr Neil
 Kendall collection [label]
 二十世紀早期 青釉暗刻蓮紋鳳尾
 尊
£500 – 800



233
**A CHINESE LONGQUAN
 CELADON CHARGER.**
 Late Ming Dynasty.
 35cm diameter.
 明晚期 龍泉青釉盤
£300 – 500



234
**A CHINESE LONGQUAN
 CELADON CHARGER.**
 Ming Dynasty.
 37cm diameter.
 明 龍泉青釉盤
£1,800 – 2,200



235
**A CHINESE OCTAGONAL
 LONGQUAN CELADON DISH.**
 Ming Dynasty.
 21cm diameter.
 明 八方龍泉青釉碟
£300 – 500



236
**A CELADON-GLAZED STEM
 BOWL.**
 11.5cm H, 11cm diameter.
 青釉八方高足盃
£300 – 500



237
A CHINESE CELADON EWER.
 17cm H.
 青釉執壺
Provenance: previously in the collection of J.M. Hu (1911-1995).
£200 – 300



238
A CHINESE CELADON-GLAZED INCENSE BURNER.
 Ming Dynasty.
 24.5cm diameter.
 明 青釉暗刻花紋三足爐
£3,000 – 4,000



239
A CHINESE CELADON GLAZED TRIPOD INCENSE BURNER.
 Ming Dynasty.
 17.5cm H, 29cm diameter.
 明 青釉獅首三足爐
£600 – 800



240
A CHINESE CELADON GE-TYPE WASHER.
 Qing Dynasty.
 16cm diameter.
 清 仿哥窯青釉筆洗
£200 – 300



241
A CHINESE CELADON-GLAZED INCENSE BURNER.
 Qing Dynasty, 18th Century.
 7cm H.
 清十八世紀 青釉雙系爐
£200 – 300



242
A CHINESE CRACKLED-GLAZED TRIPOD INCENSE BURNER.
 Qing Dynasty.
 11cm diameter.
 清 冰裂紋三足爐
£200 – 300



243
TWO CHINESE CELADON INCENSE BURNERS.
 Qing Dynasty.
 13.5cm diameter. (2)
 清 青釉三足爐兩只, 「大明成化年製」、「乾隆年製」款
£2,000 – 3,000



244
A CHINESE RUSSET-SPLASHED MIRROR-BLACK GLAZED BOTTLE VASE.
 Qing Dynasty.
 13cm H.
 清 黑釉膽式瓶
£200 – 300



245
**A CHINESE JADEITE
'DRAGON' BELT HOOK.**
Qing Dynasty.
7cm long.
清 翡翠雕螭龍紋帶扣
£300 – 500



246
**A CHINESE PALE CELADON
JADE 'BEAR' PENDANT.**
Qing Dynasty.
3.7cm long.
清 青玉雕件
£400 – 600



247
**TWO CHINESE PALE
CELADON JADE CARVINGS.**
19th/20th Century.
3.5-4.5cm long. (2)
十九 / 二十世紀 玉雕兩件
£300 – 500



248
**THREE CHINESE JADE
CARVINGS.**
19th/20th Century.
5.5-7cm. (5)
十九 / 二十世紀 玉雕三件
£300 – 500



249
**TWO CHINESE JADEITE
PENDANTS.**
19th/20th Century.
2-5cm. (4)
十九 / 二十世紀 翡翠飾品一組
£400 – 500



250
**A CHINESE ARCHAISTIC
JADE VASE AND SEAL.**
20th Century.
6-9.5cm H. (2)
二十世紀 仿古玉雕印章及雙耳瓶
£300 – 500



251
**A COLLECTION OF CHINESE
JADE CARVINGS.**
6.5-9cm. (6)
玉雕一組
£100 – 200



252
**A COLLECTION OF CHINESE
JADE AND HARDSTONE
CARVINGS.**
19th/20th Century.
2.5-7cm H. (4)
十九 / 二十世紀 玉雕及硬石雕一組, 「翎管」款
£800 – 1,200



253
**A CHINESE PALE CELADON
JADE DISC, BI.**
7.7cm diameter.
青玉璧
£600 – 800



254
**TWO CHINESE PALE
CELADON JADE
RECTANGULAR PLAQUES.**
Qing Dynasty.
5.5-6cm H. (2)
清 玉雕四方牌兩件
£300 – 500



255
**A COLLECTION OF FIVE JADE
ITEMS.**
20th Century.
8.5-19cm H. (9)
二十世纪 玉雕五件
£500 – 800



256
**A CHINESE WHITE
JADE DISK, BI.**
Qing Dynasty.
5.4cm diameter. (2)
清 玉璧及料鐲子
£300 – 500



257
**A CHINESE PALE CELADON
JADE 'SQUIRREL AND VINE'
BRUSH WASHER.**
Qing Dynasty.
17.2cm long.
清 青玉雕荷葉松鼠紋筆洗
£500 – 800



258
**A CHINESE YELLOW JADE
'LOTUS LEAF' VASE.**
Qing Dynasty.
10cm H. (2)
清 黃玉雕荷葉紋瓶
£800 – 1,200



259
**A CHINESE PALE CELADON
JADE INCENSE BURNER.**
8.5cm H, 10 x 7.5cm. (3)
青玉雕饕餮紋爐連木座
£800 – 1,200



260
**FOUR CHINESE JADE BI
DISCS.**
11.2cm diameter. (4)
玉璧四件
£600 – 800



261
**A CHINESE FAMILLE VERTE
FIGURE OF A WARRIOR.**
Qing Dynasty.
23.5cm H.
清 三彩猛士立像
£500 – 800



262
**TWO FAMILLE ROSE
FIGURES.**
Late Qing Dynasty.
16-25cm H. (2)
清晚期 粉彩觀音像及祿星像
£200 – 300



263
**A CHINESE FAMILLE ROSE
FIGURE OF AN OFFICIAL.**
Qing Dynasty.
46cm H.
清 粉彩士大夫像
£100 – 200



(part)

264
**A CHINESE BLANC-DE-CHINE
FIGURE OF GUANYIN.**
Qing Dynasty.
52cm H. (2)
清 德化窯觀音像
£2,000 – 3,000



265
**THREE CHINESE SOAPSTONE
FIGURES.**
Qing Dynasty.
13-16cm H. (3)
清 壽山石雕人像三件
£400 – 600



266
**A CHINESE SOAPSTONE
CARVING OF IMMORTALS.**
Late Qing Dynasty.
22cm H. (6)
清晚期 壽山石雕神仙像
£100 – 200



267
**A CHINESE FAMILLE ROSE
EROTIC GROUP.**
Qing Dynasty.
11cm H.
清 粉彩春宮人物擺件
£200 – 300



268
**A PAIR OF CHINESE PAINTED
CLAY FIGURES.**
Qing Dynasty, 19th Century.
22cm. (4)
清十九世紀 泥塑加彩人物塑像兩尊
£400 – 600



269
A CHINESE HORN 'WARRIOR' CARVING.
Qing Dynasty.
20.5cm H. (2)
清 牛角雕猛士，「大明成化」款
£200 – 300



270
TWO CHINESE SOAPSTONE FIGURES OF IMMORTALS.
Early Qing Dynasty.
24cm H. (3)
清早期 壽山石雕神仙像兩件
£200 – 300



271
A CHINESE HARDSTONE 'BIRDS' CARVING AND A CORAL 'BIRDS' CARVING.
20th Century.
20cm H. (2)
二十世纪 硬石及珊瑚雕鳥各一件
£200 – 300



272
THREE CHINESE CARNELIAN AGATE VASES.
19th/20th Century.
10-11.5cm H. (3)
十九 / 二十世紀 瑪瑙雕花插三件
£600 – 800



273
A CHINESE 'REALGAR' GLASS VASE.
19th/20th Century.
22cm H.
十九 / 二十世紀 雄黃料瓶
£200 – 300



274
A LARGE CHINESE YELLOW PEKING GLASS BALUSTER VASE.
20th Century.
47cm H.
二十世纪 黃料大瓶
£800 – 1,200



275
TWO CHINESE GLASS ITEMS.
19th/20th Century.
7-17cm H. (2)
十九 / 二十世紀 套料花紋瓶及黃料筆洗
£400 – 600



276
A CHINESE CRYSTAL ARCHAISTIC POURING VESSEL AND COVER, YI.
19th/20th Century.
10cm H. (2)
十九 / 二十世紀 水晶雕匜連蓋
£600 – 800



277
**A CHINESE BLUE AND WHITE
'IMMORTALS' BOWL.**
Ming Dynasty, Wanli period.
14.7cm diameter.
明萬曆 青花人物故事圖盃
£300 – 500



278
**A CHINESE BLUE AND WHITE
'DRAGON' BOWL.**
Qing Dynasty, 19th Century.
13.5cm.
清十九世紀 青花龍紋盃, 「大清
康熙年製」款
£100 – 200



279
**A CHINESE CIRCULAR BLUE AND
WHITE INK STONE.**
12cm diameter.
青花硯台
£200 – 300



280
**A CHINESE BLUE AND WHITE
INK STONE AND COVER.**
Late Ming Dynasty.
11cm diameter. (2)
明晚期 青花圓形硯台連蓋
£150 – 250



281
**A CHINESE BLUE AND WHITE
VASE.**
Transitional period, circa 1640.
20.5cm H.
明末清初約一六四零 青花觚式瓶
286
£300 – 500



282
**A CHINESE BLUE AND WHITE
'QILIN' JAR.**
27cm H.
青花麒麟紋罐
£800 – 1,200



283
**A CHINESE BLUE AND WHITE
'LADIES' BOWL.**
Qing Dynasty, Kangxi period or
later.
13-15cm diameter. (2)
清康熙或更晚 青花仕女圖紋盃
£300 – 500



284
**A LARGE CHINESE BLUE AND
WHITE 'LOTUS' CHARGER.**
Qing Dynasty.
51.5cm diameter. (2)
清 青花蓮紋大盤
£100 – 200

(part)



285
**A CHINESE BLUE AND WHITE
'LANDSCAPE' TRIPLE GOURD
VASE.**
Qing Dynasty, 19th Century.
44cm H.
清十九世紀 青花人物樓台山水紋
圖葫蘆瓶

Provenance: Collection of Martin
Bolstad (1892-1956).

£1,000 – 1,500



287
**A CHINESE BLUE AND WHITE
OCTAGONAL JARDINIÈRE.**
Qing Dynasty.
15cm diameter, 10.5cm H.
清 青花開光繪花卉山水紋八方花
盆

£200 – 300



289
**A CHINESE BLUE AND WHITE
'DRAGON' DISH.**
Qing Dynasty, six character
Guangxu mark and of the period.
18.5cm diameter.
清光緒 青花龍紋碟, 「大清光緒
年製」款

£300 – 500



291
**A CHINESE
BLUE AND
WHITE WATER
POT, PINGGUO
ZUN.**
20th Century.
8.5cm H,
8cm diameter.
二十世紀 青花花
鳥紋蘋果尊, 「大
清康熙年製」款

£700 – 900



292
**A CHINESE BLUE
AND WHITE TOOL
VASE.**
Attributed to Wang Bu
(1898-1968).
12cm H.
仿王步款青花瓶, 「願聞
吾過之齋」、「王步」款

£600 – 800



(part)

286
**A PAIR OF CHINESE BLUE
AND WHITE 'LOTUS SCROLL'
DISHES.**
Six character Yongzheng mark
and of the period.
16cm diameter. (2)
清雍正 青花纏枝蓮紋福祿壽碟,
「大清雍正年製」款

Provenance: Collection of Martin
Bolstad (1892-1956).

£400 – 600



288
**A PAIR OF CHINESE BLUE
AND WHITE DISHES.**
23cm diameter. (2)
青花人物園景圖碟兩只

£100 – 200



290
**A PAIR OF CHINESE BLUE
AND WHITE 'DRAGON'
BOWLS.**
Qing Dynasty, 19th Century.
17.2cm diameter. (2)
清十九世紀 青花龍紋盃一對

£400 – 600



292a
**A CHINESE BLUE
AND WHITE BOX
AND COVER.**
Attributed to Wang Bu
(1898-1968).
7.5cm diameter. (2)
仿王步款青花蓋盒,
「願聞吾過之齋」、
「王步」款

£200 – 300



293
**TWO CHINESE JADE
PENDANTS AND A CIRCULAR
DREAMSTONE PANEL.**
Qing Dynasty.
11.5cm diameter. (6)
清 玉雕吊墜兩件及云石牌兩塊
£100 – 200



294
**A PAIR OF CHINESE PEARL
SHELL CARVINGS.**
Qing Dynasty, 19th Century.
29cm overall. (4)
十九世紀 螺鈿雕擺件連木座一對
£400 – 600



295
**A CHINESE SOAPSTONE
BRUSH REST.**
Qing Dynasty.
15.6cm.
清 壽山石雕筆擱
£200 – 300



296
**A CHINESE PORCELAIN
SCHOLAR'S ROCK.**
Qing Dynasty.
Formed as a tapering perforated
rock, painted with dark brown
enamels, with a flat base, 27cm H.
清 瓷山石形擺件
£300 – 500



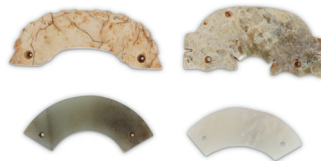
297
**TWO CHINESE SOAPSTONE
SEALS.**
Qing Dynasty.
8.2cm H. (2)
清 硬石雕印章兩枚
£300 – 500



298
**A CHINESE YIXING ZISHA
TEA CADDY.**
Ming Dynasty.
13cm H. (2)
明 宜興紫砂茶葉罐連錫蓋
£1,000 – 2,000



299
**A CHINESE WHITE
CIRCULAR BISCUIT
'DRAGON' BOX AND COVER.**
Qing Dynasty.
7cm diameter. (2)
清 浮雕雙龍戲珠紋圓形蓋盒，
「大清乾隆年製」款
£200 – 300



300
**TWO CHINESE HARDSTONE
CHIMES AND TWO JADE BI
DISC SECTIONS.**
7.3cm long. (4)
硬石及玉雕四件
£800 – 1,200



301
**A CHINESE MONOCHROME
YELLOW 'FRUIT' JOSS STICK
HOLDER.**
Qing Dynasty, 18th Century.
11cm H.
清十八世紀 黃釉瓜棱紋香插
£200 – 300



302
**A COLLECTION OF FOUR
CHINESE PORCELAIN
'FRUIT' BOXES AND COVERS.**
Qing Dynasty, 18th/19th Century.
The largest 15cm wide. (8)
清十八 / 十九世紀 粉彩仿生瓷水
果形蓋盒四隻
£600 – 800



303
**A CHINESE WHITE GLAZED
'LOTUS' WASHER.**
Qing Dynasty.
10cm H, 21cm diameter. (2)
清 白釉荷葉形筆洗連木座
£100 – 200



304
**A CHINESE YIXING ZISHA
VASE.**
20th Century.
25cm H.
二十世紀 宜興紫砂壺
£200 – 300



305
**A CHINESE FAMILLE ROSE
'BATS AND CLOUDS' BRUSH
HOLDER.**
Republican period.
22cm long.
民國 粉彩云蝠紋筆桿
£800 – 1,200



306
**TWO CHINESE SOAPSTONE
CARVINGS.**
Qing Dynasty, 19th Century.
21-23cm H. (2)
清十九世紀 壽山石雕靈猴及人物
像
£150 – 250



307
**THREE CHINESE INK
STONES.**
6.5-17cm long. (3)
硯台三件
£150 – 250



308
**THREE CHINESE INK
STONES.**
12-19cm long. (4)
硯台三件
£150 – 250



309
A CHINESE TEA DUST-GLAZED VASE.
Qing Dynasty, six character Qianlong mark and possibly of the period.
14cm H.
清約乾隆 茶葉末釉瓶，「大清乾隆年製」款

£800 – 1,200



310
A CHINESE BLUE AND WHITE 'CALLIGRAPHY' BRUSH POT, BITONG.
Qing Dynasty or later.
16cm H, 20cm diameter.
清或更晚 青花釉里紅筆筒

£1,000 – 2,000



311
A CHINESE CELADON-GLAZED BRUSH POT.
20th Century.
9.5cm H.
二十世紀 青釉竹節形筆筒

£500 – 800



312
A CHINESE LATER-ENAMELLED BLUE AND WHITE 'BOYS' BRUSH POT, BITONG.
Transitional period, later enamelled.
21cm H.
明末清初或更晚 青花后加彩童子圖筆筒

£300 – 500



313
A CHINESE FAMILLE ROSE 'LOTUS SCROLL' BRUSH POT, BITONG.
Qing Dynasty, four character Qianlong mark and of the period.
11cm H.
清乾隆 粉彩繪纏枝蓮紋筆筒，「乾隆年製」款

£2,000 – 3,000



314
A CHINESE CLOISONNE ENAMEL BRUSH POT, BITONG.
Late Qing Dynasty.
12.5cm H, 10cm diameter.
清晚期 銅胎掐絲琺瑯筆筒及粉彩鼻煙壺

£300 – 500



315
A CHINESE FAMILLE ROSE CANTON TEA SET.
Qing Dynasty, 19th Century.
27cm H. (15)
十九世紀 廣彩茶具一套十五件

£500 – 800



316
A CHINESE FAMILLE ROSE WINE POT AND COVER.
Qing Dynasty, 19th Century.
15cm H. (2)
十九世紀 粉彩人物故事圖酒壺連蓋，「大清乾隆年製」款

£400 – 600



317
**A CHINESE FAMILLE VERTE
TEAPOT AND COVER.**
Qing Dynasty, Kangxi period.
20.5cm H. (2)
清康熙 五彩花鳥圖紋茶蓋壺
£600 – 800



318
**A CHINESE YIXING ZISHA
TEAPOT AND COVER.**
Qing Dynasty, 18th/19th Century,
signed Han Zhen.
14cm H, 13cm diameter. (2)
清十八 / 十九世紀 宜興茶蓋壺,
「伴山水之父人」、「漢珍」款
Provenance: an English private
collection, acquired in London in
1992.
£5,000 – 7,000



319
**A CHINESE BRONZE EWER
AND COVER.**
17th Century.
27cm H. (2)
十七世紀 銅暗刻人物故事紋獅蓋
執壺
Provenance: an English Private
Collection.
£150 – 250



320
**A CHINESE YIXING ZISHA
TEAPOT AND COVER.**
19th Century, dated ji mao nian.
11.5cm H. (2)
十九世紀 宜興紫砂蓋壺
£600 – 800



321
**A CHINESE QINGBAI
DOUBLE GOURD EWER.**
Ming Dynasty.
10.5cm H.
明 青白釉葫蘆形酒壺連蓋
£800 – 1,200



322
**A CHINESE PEWTER-
MOUNTED COCONUT WINE
POT AND COVER.**
Qing Dynasty.
17.5cm H. (3)
清 鑲錫椰殼雕酒壺連蓋
£200 – 300



323
**A CHINESE YELLOW-GLAZED
TEAPOT AND COVER.**
Qing Dynasty.
18cm H. (2)
清 黃釉茶蓋壺
£800 – 1,200



324
**A CHINESE SILVER-HANDLED
YIXING ZISHA TEAPOT AND
COVER.**
11cm H. (2)
鑲銀宜興紫砂蓋壺, 「江記」、
「乾隆年製」款
£300 – 500



325
A CHINESE SQUARE IMARI DISH.
Qing Dynasty, 19th Century.
14cm long. (3)
十九世紀 伊萬里繪花紋碟
£300 – 500



326
THREE CHINESE BLUE AND WHITE TEA CADDIES AND COVERS.
Late Qing Dynasty.
12-13cm H. (6)
清晚期 青花鼻煙壺三隻
£800 – 1,200



327
A CHINESE DEHUA 'DOUBLE QILIN' SQUARE SEAL.
4cm H.
德化窯雙麒麟形印
£600 – 800



328
AN OVAL CHINESE BLANC-DE-CHINE 'CHILONG' SEAL.
4.5cm H, 6cm long.
德化窯螭龍形印
£300 – 500



329
A LARGE CHINESE BLANC-DE-CHINE FIGURE OF XI WANG MU.
20th Century.
66cm H.
二十世紀 德化窯西王母立像
£400 – 600



(part)

330
A CHINESE SANCAI 'PEACH' BRUSH WASHER.
Qing Dynasty.
7.5-15cm H. (4)
清 素胎施彩瓷器四件
£200 – 300



331
A PAIR OF CHINESE WUCAI WALL VASES.
17th Century.
15cm H. (2)
十七世紀 五彩繪花紋獅耳掛瓶一對
£150 – 200



332
A PAIR OF CHINESE HEXAGONAL WUCAI SWEETMEAT DISHES.
Qing Dynasty.
14cm diameter. (3)
清 五彩六方攪盤一對及三彩佛獅筆筒
£200 – 300



333
A BLUE AND WHITE UNDERGLAZE RED DRAGON VASE.
 18th Century.
 26.5cm H.
 十八世紀 青花釉里紅龍紋瓶

£200 – 300



334
A CHINESE FAMILLE ROSE LIME-GREEN GROUND BOWL.
 Qing Dynasty, six character Jiaqing mark and of the period.
 7cm H, 13cm diameter.
 清嘉慶 綠地粉彩繪纏枝蓮紋盃，「大清嘉慶年製」款

£400 – 600



335
A PAIR OF CHINESE MILLEFLEUR-GROUND 'BOYS' BOWLS.
 20th Century.
 8.2cm H, 19.2cm diameter. (2)
 二十世紀 粉彩百花開光繪童子圖盃一對

£200 – 300



336
A CHINESE LEMON YELLOW GLAZED CUP.
 8.5cm diameter. (2)
 黃釉盃，「大清雍正年製」款

£300 – 500



337
A CHINESE BLUE-GLAZED BOWL.
 Qing Dynasty.
 15cm diameter.
 清 灑藍地盃，「福壽康寧」款

£300 – 500



338
A CHINESE COPPER-RED GLAZED BOWL.
 Qing Dynasty, Kangxi mark and of the period.
 15.5cm diameter.
 清康熙 紅釉盃，「大清康熙年製」款

£600 – 800



339
A PAIR OF CHINESE 'KUI' DRAGON CUPS.
 20th Century, attributed to Feng Guilin (1902-1946).
 5cm H, 7cm diameter. (2)
 二十世紀 綠釉夔龍紋盃一對，「卷翁」款

£600 – 800





340
**A CHINESE PALE CELADON
 JADE 'CHILONG' VASE.**
 Qing Dynasty.
 8cm H.
 清 青玉雕螭龍紋瓶
£300 – 500



341
**A CHINESE PALE CELADON
 JADE 'MONKEY AND HORSE'
 CARVING.**
 7cm H.
 玉雕 '馬上封侯' 擺件
£800 – 1,200



342
**A CHINESE JADEITE BEAD
 NECKLACE, A BANGLE AND
 THREE PENDANTS.**
 29cm long, 5-8cm diameter. (5)
 翡翠項鏈、鐲子及吊墜三件
£350 – 400



343
TWO JADEITE NECKLACES.
 43cm, 72cm long. (2)
 翡翠項鏈兩條
£300 – 500



344
**A CHINESE PALE CELADON
 JADE 'BOY AND A BUFFALO'
 CARVING.**
 20th Century.
 22cm.
 二十世紀 青玉雕童子戲牛擺件
£500 – 800



345
**A CHINESE PALE CELADON
 JADE 'QILIN' CARVING.**
 Qing Dynasty.
 7cm long.
 清 玉雕麒麟擺件
£600 – 800



346
**A CHINESE WHITE JADE
 HANGING BASKET AND
 COVER.**
 21.5cm H. (3)
 白玉雕掛瓶連木座
£3,000 – 5,000



347
**A CHINESE SPINACH JADE
 'MOUNTAIN' CARVING.**
 36 x 22.5cm. (2)
 碧玉雕山形擺件連木座
£1,000 – 2,000



348
**FOUR CHINESE AGATE
SNUFF BOTTLES.**
Qing Dynasty.
7.2cm H. (8)
清 瑪瑙雕鼻煙壺四件
£400 – 600



349
**TWO CHINESE 'FISH' AGATE
SNUFF BOTTLES.**
Qing Dynasty.
6.1cm H. (4)
清 瑪瑙雕魚藻紋鼻煙壺兩件
£300 – 500



350
**TWO CHINESE SILHOUETTE
AGATE SNUFF BOTTLES.**
Qing Dynasty.
7.2cm H. (4)
清 瑪瑙巧雕鼻煙壺兩件
£200 – 300



351
**TWO CHINESE AGATE SNUFF
BOTTLES.**
Qing Dynasty.
6.7cm H. (2)
清 瑪瑙雕鼻煙壺兩件
£300 – 500



352[^]
**EIGHT CHINESE
SNUFF BOTTLES AND A
SMALL JADE VASE AND
COVER.**
Late Qing Dynasty.
24.5cm long. (19)
清晚期 鼻煙壺八件及玉雕蓋瓶連
象牙雕牌
£100 – 200



353
**A CHINESE ENAMELLED
'BOYS' GLASS SNUFF
BOTTLE.**
Second half of 20th Century.
7cm H. (2)
二十世紀後半葉 白料加彩童子圖
鼻煙壺，「乾隆年製」款
£150 – 200



354
**FOUR CHINESE BLUE AND
WHITE SNUFF BOTTLES.**
Qing Dynasty.
10.2cm H. (6)
清 青花鼻煙壺四只
£100 – 200



355
**THREE CHINESE INSIDE
PAINTED GLASS SNUFF
BOTTLES.**
19th/20th Century.
8.2cm H. (6)
十九 / 二十世紀 玻璃內畫鼻煙壺
三件
£100 – 200



356
A CHINESE BRONZE 'DU FU' INCENSE BURNER.
 Ming Dynasty.
 15cm H. (2)
 明 杜甫騎驢式熏爐
Provenance: an English Private Collection.
£150 – 250



357
A CHINESE GILT-BRONZE 'RAM' PAPERWEIGHT.
 3.5cm H, 104g.
 銅鑲金羊形鎮紙
£400 – 600



358
A BRONZE MODEL OF A BEETLE.
 19th Century.
 12.1cm long, 100g.
 十九世紀 銅甲蟲擺件，「宣德」款
£200 – 300



359
A CHINESE PEWTER INCENSE BURNER.
 Qing Dynasty.
 22cm H.
 清 錫製朝冠耳爐
Provenance: an English Private Collection.
£250 – 400



360
A CHINESE BRONZE 'BAMBOO' INCENSE BURNER.
 Qing Dynasty.
 10cm H, 9cm diameter.
 清 銅竹紋三足筒式爐，「大明宣德年製」款
Provenance: an English Private Collection.
£150 – 250



361
A LARGE CHINESE BRONZE TRIPOD INCENSE BURNER.
 59cm H. (5)
 銅古鹿紋象首三足爐
£1,000 – 2,000



362
A TIBETAN BRONZE VAJRA.
 19th/20th Century.
 18cm, 460g.
 十九 / 二十世紀西藏 銅金剛杵
£200 – 300



363
**TWO TIBETAN BRONZE
VAJRAS.**
Qing Dynasty, 19th Century.
9-11cm long, 202g. (2)
西藏十九世紀 銅金剛杵兩件
£300 – 500



364
**A TIBETAN BRONZE FIGURE
OF BEGTSE CHEN.**
Qing Dynasty, 19th Century.
6.5cm H, 101g.
十九世紀 銅大紅司命像
£200 – 300



365
**A TIBETAN COPPER ALLOY
RITUAL BELL, GHANTA AND
CASE.**
Qing Dynasty, 19th Century.
18.5cm H, 409g. (2)
十九世紀 西藏銅合金鐘
£500 – 800



366
**A TIBETAN GILT-BRASS
REPOUSSE KAPALA WITH
STAND AND COVER.**
22cm H. (3)
西藏黃銅鑲金嘎巴拉盤連座
£600 – 800



367
**A BRONZE REPOUSSE
FIGURE OF A BODHISATTVA.**
18th/19th Century.
16.5cm, 76g.
十八 / 十九世紀 銅佛像
£600 – 800



368
TWO GILT METAL HANDLES.
15.5 x 13.5cm. (2)
金屬鑲金門環一對
£200 – 300



369
**A SOUTHEAST ASIAN
BRONZE FIGURE OF A
BUDDHA.**
19th/20th Century.
16cm, 3.2kg.
十九 / 二十世紀 銅佛像
Provenance: from the collection
of Mr John Gosse (1914-2017).
£100 – 200



370
**A GILT-BRONZE BUDDHIST
FIGURE,**
Possibly Korean.
15cm H, 549g.
約朝鮮 銅鑲金佛像
£800 – 1,200



371
A GILT-BRONZE FIGURE OF JAMBHALA.
Qing Dynasty, or earlier
8cm H, 7g.
清或更早 銅鑲金五姓財神像
£400 – 600



372
A SINO-TIBETAN GILT METAL FIGURE OF GREEN TARA.
20cm H. (4)
金屬鑲金綠度母像
Provenance: from collection of Alice S. Kandell, by repute.
£800 – 1,200



373
A LARGE BRONZE STUPA.
63cm, 10.25kg. (3)
銅佛塔
£200 – 300



374
A BRONZE HEAD.
Sukathai period.
10cm H. (2)
約素可泰王朝 銅佛首
£500 – 800



375
A SINO-TIBETAN GILT-BRONZE FIGURE OF VAJRADHARA AND PRAJNAPARAMITA.
12cm, 550g.
銅鑲金双身金剛持坐像
£200 – 300



376
A BURMESE BRONZE FIGURE OF BUDDHA.
Qing Dynasty, 19th Century.
14cm H, 674g.
緬甸十九世紀 銅佛坐像
£300 – 500



377
A SINO-TIBETAN GILT-BRONZE FIGURE OF BUDDHA.
13cm H, 750g.
西藏 銅鑲金佛坐像
£800 – 1,200



378
A THAI GILT METAL FIGURE OF A FEMALE MUSICIAN.
61cm across, 10.25kg.
泰國 銅鑲金樂女像
£600 – 800



379
**A CHINESE POLYCHROMED
WOOD FIGURE OF A
BODHISATTVA.**
17th Century.
33.5cm H.
十七世紀 木雕加彩菩薩像

£500 – 800



380
**A CHINESE POLYCHROMED
WOOD HEAD OF A
BODHISATTVA.**
Qing Dynasty.
35cm H. (2)
清 木雕加彩菩薩頭像連座

£500 – 800



381
**A CHINESE GILT LACQUER
FIGURAL GROUP.**
Qing Dynasty.
29.5cm H.
清 鑲金加彩木雕人物群像

£200 – 300



382
**A CHINESE FUJIANESE
LACQUER FIGURE OF
SHOULAO.**
Circa 1950.
33.5cm H.
約一九五零 漆器壽老像

£200 – 300



383
**A CHINESE CARVED WOOD
BRUSH POT, BITONG AND A
RAFT CARVING.**
11cm H, 7cm diameter, 23cm
long. (2)
木雕筆筒及船各一件

£150 – 250



384
**TWO CHINESE BAMBOO
BRUSH POTS, BITONG.**
Qing Dynasty.
12cm H, 6-8cm diameter. (2)
清 竹雕筆筒兩支

£200 – 300



385
**A CHINESE CIRCULAR
CINNABAR LACQUER
'PUMPKIN' BOX AND COVER.**
Qing Dynasty.
35.5cm diameter. (2)
清 漆器繪纏枝蓮紋壽字南瓜形蓋
盒

£300 – 500



386
**A CHINESE CINNABAR
LACQUER BOX AND COVER.**
20th Century.
12.5cm. (2)
二十世紀 剔彩花卉紋蓋盒

£200 – 300



387
A BLUE AND WHITE ROULEAU 'LANDSCAPE' VASE.
 Qing Dynasty, Kangxi period.
 20cm H.

清康熙 青花山水圖盤口瓶

£150 – 200



388
A CHINESE FAMILLE VERTE 'DRAGON' VASE.
 19.5cm H.

五彩龍紋搖鈴尊

£200 – 300



389
A CHINESE FAMILLE ROSE ROULEAU 'FLOWERS' VASE.
 46cm H.

粉彩花卉紋棒槌瓶

£400 – 600



390
A CHINESE FAMILLE ROSE VASE.
 38cm H.

粉彩山石花蟲紋象耳尊

£400 – 600



391
A CHINESE FAMILLE ROSE VASE.
 16cm H.
 松石綠地鳳紋雙耳瓶，「乾隆年製」款

£400 – 600



392
A CHINESE FAMILLE ROSE BELT HOOK.
 Qing Dynasty.
 8cm long.

清 粉彩帶扣

£200 – 300



393
A PAIR OF CHINESE FAMILLE ROSE 'BUTTERFLIES' FOLIATE RIM DISHES.
 13cm diameter. (2)
 粉彩花蝶紋花口碟一對，「大清乾隆年製」款

£100 – 200



394
A CHINESE MINIATURE JUN YAO VASE.
 Yuan Dynasty or later.
 7.5cm H.

元或更晚 鈞窯瓶

£200 – 300



395
A PAIR OF CHINESE FAMILLE ROSE VASES.
Qing Dynasty.
The vases 55cm H. (4)
清 粉彩繪人物故事圖瓶一對
£2,000 – 3,000



396
A PAIR OF CHINESE FAMILLE ROSE VASES AND COVERS.
Qing Dynasty, 19th Century.
45cm H. (4)
十九世紀 粉彩繪無雙譜四方雙耳蓋瓶
£800 – 1,200



397
A PAIR OF CHINESE FAMILLE ROSE 'DRAGON AND PHOENIX' VASES.
61.5cm H. (2)
粉彩龍鳳紋雙耳瓶一對
£2,000 – 3,000



398
TWO CHINESE FAMILLE ROSE 'INCENSE BURNERS' VASES.
Qing Dynasty, 19th Century.
38 and 59cm H. (2)
十九世紀 粉彩瓶兩只
£600 – 800



399
A LARGE CHINESE FAMILLE ROSE HEXAGONAL VASE.
Qing Dynasty, 19th Century.
60cm H.
十九世紀 粉彩繪人物園景圖六方瓶
£500 – 800



400
A CHINESE ENAMELLED 'MILLE-FLEURS' VASE.
Qing Dynasty, 19th Century.
38cm H.
清十九世紀 粉彩百花地瓶,「钱慕德堂」款
£800 – 1,200



401
A CHINESE WUCAI VASE, MEIPING.
20th Century.
41.5cm H.
二十世紀 五彩龍紋梅瓶,「大明萬曆年製」款
£1,000 – 2,000



402
A CHINESE FAMILLE VERTE SLEEVE VASE.
19th/20th Century.
45cm H.
十九 / 二十世紀 五彩繪猛士圖象腿瓶
£200 – 300



403
**A CHINESE BLUE AND WHITE
'ANTIQUES' DISH AND A
FAMILLE ROSE
'BUTTERFLIES' SAUCER.**

Qing Dynasty.
22.5cm diameter. (5)

清 青花博古紋碟、粉彩花蝶紋碟
及其他瓷器三件

£200 – 300



404
**A COLLECTION OF CHINESE
CERAMIC WARES.**

Qing Dynasty.
The stem bowl 28.5cm diameter.
(4)

清 瓷器一組

£400 – 600



(part)

405
**A SMALL ENAMELLED BLUE
AND WHITE 'LOTUS' DISH.**
Qing Dynasty, six character
Guangxu mark and of the period.
8cm diameter. (3)

清光緒 青花蓮紋碟，「大清光緒
年製」款，連粉彩盃兩只

£200 – 300



406
**TWO CHIENSE BLANC-DE-
CHINE LION DOGS JOSS
STICK HOLDERS.**

Qing Dynasty, 19th Century.
15cm H. (3)

十九世紀 德化佛獅形香插兩件及
木雕筆洗

£300 – 500



407
**A COLLECTION OF THREE
CHINESE CARVINGS.**
Ming Dynasty and later.
12-18cm H. (3)

明或更晚 瑪瑙雕筆筒，銅關帝立
像及木雕士大夫像

£200 – 300



408
TWO CHINESE BOXES.
Late Qing Dynasty.
16.7cm long. (3)

清晚期 木雕蓋盒及白鐵盒

£400 – 600



409
**A GROUP OF CHINESE
BRONZE COINS.**
Han Dynasty and later.
9.5cm long. (3)

漢或更晚 銅錢一組連動物頭像及
鴉片燈

£300 – 500



410
**A CHINESE SILVER CANE
HANDLE AND A BOX.**
28cm long, 11.5 x 4 x 8.5cm. (2)
鑲銀拐杖把手

£150 – 200



411 [^]
A SMALL COLLECTION OF CHINESE PORCELAIN AND CARVINGS.

Qing Dynasty and later.
 17.7cm. (4)

清或更晚 粉彩盃碟各一只，象牙雕人像群及船型核雕件，底部刻《赤壁賦》

Provenance: from the collection of Mr John Gosse (1914-2017).

£100 – 200



412
A CHINESE BLUE AND WHITE INCENSE BURNER AND A CLAIR-DE-LUNE 'CHILONG' BOTTLE VASE.

Qing Dynasty.
 24.5cm diameter.

清 青花香爐，及天藍釉浮雕螭龍紋瓶，「大清雍正年製」款

Provenance: from the collection of Mr John Gosse (1914-2017).

£150 – 200

(part)



413
A CHINESE WUCAI WALL VASE TOGETHER WITH A BLUE AND WHITE JAR.

Ming Dynasty.
 10cm H, 23cm H. (2)

明 五彩松鹿紋瓶及青花罐

£400 – 600



414
A CHINESE WUCAI 'BIRDS AND FLOWERS' DISH.

Qing Dynasty, Kangxi period.
 22.3cm diameter. (2)

清康熙 五彩繪花鳥圖紋碟及青花盃一只

£300 – 500



415
A CHINESE BLUE AND WHITE JAR.

Qing Dynasty, Kangxi period.
 14cm H. (2)

清康熙 青花花果紋罐及五彩盃一只

£150 – 200



416
A CHINESE CARNELIAN AGATE WASHER.

Qing Dynasty.
 15cm H, 18cm diameter.

清 瑪瑙雕螭龍紋筆洗

£300 – 500



417
A CHINESE FAMILLE ROSE PLAQUE.

Late Qing Dynasty.
 36.5 x 23.5cm.

清晚期 粉彩貓蝶戲圖紋瓷板

£100 – 200



418
A CHINESE MOTHER-OF-PEARL INLAID BLACK LACQUER SCREEN.

Qing Dynasty, 18th Century.
 49cm H. (2)

清十八世紀 黑漆嵌螺鈿山水松柏紋插屏

£250 – 300

419
 No lot.



420
**A CHINESE TWO-PANEL
 CARVED WOODEN SCREEN.**
 Qing Dynasty, 19th Century.
 56 x 111cm. (2)
 清十九世紀 木雕博古紋二連屏
£600 – 800



421
A CHINESE MOTHER-OF-PEARL INLAID LACQUER STAND.
 Qing Dynasty.
 17 x 28 x 47cm.
 清 嵌螺鈿矮桌
£400 – 600



422
**A CHINESE BAMBOO
 'HORSES OF MU WANG'
 BRUSH POT, BITONG.**
 14cm H.
 竹雕八駿圖紋筆筒
£300 – 400



423
**A CHINESE BAMBOO BIRD
 CAGE.**
 Late Qing Dynasty.
 64cm H, 36cm diameter.
 清晚期 竹雕鳥籠
£600 – 800



424
**TWO CHINESE LIMESTONE
 EPITAPHS.**
 Tang Dynasty.
 56 x 56cm. (2)
 唐 石刻碑一對
£1,000 – 2,000



425
**A CHINESE CARVED
 SOAPSTONE PAILLOW.**
 Qing Dynasty, 19th Century.
 36cm wide, 41cm H.
 清十九世紀 壽山石雕牌樓
£50 – 80



426
**A SMALL CHINESE WOOD
 CABINET.**
 Late Qing Dynasty.
 55.5 x 35 x 18cm. (3)
 清晚期 木雕柜
£200 – 300



427
A CHINESE WOOD LOW TABLE.
 Late Qing Dynasty.
 90.5 x 43.5 x 41cm.
 清晚期 木雕矮桌
£400 – 600



428
A CHINESE HARDWOOD LOW TABLE.
 Early 20th Century.
 14 x 42 x 72cm.
 二十世紀初 木雕矮桌
£200 – 300



429
A CHINESE WOOD LOW TABLE.
 Late Qing Dynasty.
 90.5 x 43.5 x 41cm.
 清晚期 木雕矮桌
£400 – 600



431
A CHINESE WOOD CABINET.
 Late Qing Dynasty.
 74 x 38 x 73cm.
 清晚期 木雕雙開柜
£600 – 800

430
 No lot.



432
A CHINESE WOOD DRESSING TABLE.
 Late Qing Dynasty.
 78 x 40 x 84cm.
 清晚期 木雕梳妝柜
£1,200 – 1,500



433
A CHINESE WOOD ALTAR TABLE.
 Late Qing Dynasty.
 142 x 37.5 x 83cm.
 清晚期 木雕條案
£1,200 – 1,500



434
TWO CHINESE WOOD STANDS WITH MARBLE TOPS.
 Late Qing Dynasty.
 45.5cm H, 41cm diameter. (2)
 清晚期 嵌圓形雲石板底座两件
£500 – 800



435
TWO PAIRS OF CHINESE WOOD CHAIRS.
20th Century.
42 x 39.5 x 95cm. (4)
二十世紀 木雕椅兩對
£500 – 800



436
A CHINESE WOOD LOW TABLE.
Late Qing Dynasty.
33 x 45 x 83cm, 15 x 118 - 207cm.
(4)
清晚期 木雕矮桌及木雕板三塊
£200 – 300



437
A CHINESE BLACK LACQUER GILTWOOD DRESSING TABLE.
Qing Dynasty, 19th Century.
138 x 61 x 59cm. (2)
十九世紀 黑漆鑲金梳妝柜
£600 – 800



438
A JAPANESE BOOK ON KOREAN CERAMICS.
32.5cm x 42cm.
日文出版朝鮮瓷器圖書
£200 – 300



439
A COLLECTION OF CHINESE ART REFERENCE BOOKS, DEALERS AND AUCTION CATALOGUES.
(qty)
藝術品圖錄一組
£80 – 120



440
A COLLECTION OF CHINESE AND JAPANESE ART AUCTION CATALOGUES.
(101)
中國及日本拍賣圖錄一組
£80 – 120



441
A COLLECTION OF CHINESE ART REFERENCE BOOKS.
(qty)
中国艺术品图录一組
Provenance: from the collection of Mr John Gosse (1914-2017).
£80 – 120



442
A COLLECTION OF ASIAN ART REFERENCE BOOKS.
(88)
亞洲藝術品書籍一組
£100 – 200



443
**A CHINESE FAMILLE ROSE
 GARDEN SEAT.**
 Late Qing Dynasty.
 47cm H.
 清晚期 粉彩人物故事圖秀墩
£800 – 1,200



444
**A CHINESE FAMILLE ROSE
 'DRAGON' GARDEN SEAT.**
 20th Century.
 49cm H.
 二十世紀 粉彩龍紋繡墩
£800 – 1,200



444a
**A CHINESE CIRCULAR
 HONGMU TABLE.**
 Late Qing Dynasty.
 44cm H, 76cm diameter.
 清晚期 紅木雕二龍戲珠圖紋圓桌
£600 – 800



445 ^λ
**A CHINESE RHINOCEROS
 HORN CUP.**
 Qing Dynasty, 19th Century.
 3cm H, 11cm diameter, 44g.
 十九世紀 嵌白鐵犀角雕折沿碟
£400 – 600



446 ^λ
**A CHINESE RHINOCEROS
 HORN AND IVORY HANDLED
 FLY WHIP.**
 Late Qing Dynasty.
 47cm long.
 清晚期 鑲犀牛角及象牙雕把手拂塵
£400 – 600



447 ^λ
**A RHINOCEROS HORN
 WALKING STICK.**
 Circa 1910.
 83cm long.
 約一九一零 犀角拐杖
£2,000 – 3,000



448 ^λ
**A WALKING STICK WITH A
 RHINOCEROS HANDLE.**
 Circa 1900.
 93cm long.
 約一九零零 鑲犀角把手拐杖
£100 – 200



449 ^λ
**THREE WALKING STICKS
 WITH RHINOCEROS HORN
 HANDLES.**
 Circa 1900.
 89-91cm long. (3)
 約一九零零 鑲犀角把手拐杖三只
£400 – 600



450 ^λ
**FOUR WALKING STICKS
 WITH RHINOCEROS HORN
 HANDLES.**
 Circa 1900.
 85-89cm long. (4)
 約一九零零 鑲犀角把手拐杖四只
£500 – 800



451 ^λ
**THREE WALKING STICKS
 WITH RHINOCEROS HORN
 HANDLES.**
 Circa 1900.
 84-90cm long. (3)
 約一九零零 鑲犀角把手拐杖三只
£500 – 800



452 ^λ
**FIVE WALKING STICKS WITH
 RHINOCEROS HORN
 HANDLES.**
 Circa 1900.
 80-92.5cm long. (5)
 約一九零零 鑲犀角把手拐杖五只
£400 – 600



453 ^λ
**THREE WALKING STICKS
 WITH RHINOCEROS HORN
 HANDLES.**
 Circa 1900.
 86-92cm long. (3)
 約一九零零 鑲犀角把手拐杖三只
£400 – 600



454 ^λ
**THREE WALKING STICKS
 WITH RHINOCEROS HORN
 HANDLES.**
 Circa 1900.
 87-91cm long. (3)
 約一九零零 鑲犀角把手拐杖三只
£500 – 800



455 ^λ
**FOUR WALKING STICKS
 WITH RHINOCEROS HORN
 HANDLES.**
 Circa 1900.
 85-93cm long. (4)
 約一九零零 嵌犀角拐杖七支
£400 – 600



456
**TWO CANES WITH
 RHINOCEROS HORN
 HANDLES.**
 Circa 1900.
 84-90cm long. (2)
 約一九零零 鑲犀角把手拐杖
£300 – 500



457 ^λ
TWO CANES WITH RHINOCEROS HORN HANDLES.
 Circa 1900.
 78-88cm long. (2)
 約一九零零 鑲犀角拐杖兩只

£300 – 500



458 ^λ
A CANE WITH SPHERICAL RHINOCEROS HORN HANDLE.
 Circa 1900.
 91cm long.
 約一九零零 鑲犀角把手拐杖

£200 – 300



459 ^λ
AN UMBRELLA WITH A RHINOCEROS HORN HANDLE.
 Circa 1900.
 89cm long.
 二十世紀 鑲犀角把手雨傘把一只

£150 – 200



460 ^λ
A RHINOCEROS HORN WALKING STICK WITH GOLD COLLAR.
 Circa 1900.
 96cm long.
 約一九零零 鑲金犀角拐杖

£500 – 800



461 ^λ
A STICK WITH RHINOCEROS HORN HANDLE.
 Circa 1900.
 91.5cm long.
 約一九零零 鑲犀角把手拐杖

£200 – 300



462 ^λ
A SECTIONAL RHINOCEROS HORN WALKING STICK.
 Circa 1900.
 88cm long.
 犀角拐杖

£1,000 – 2,000

463
 No lot



464



464

464
**A PAIR OF CHINESE
 HANGING SCROLLS.**
 98.5 x 31.5cm. (2)
 馮曼儂 花卉屏一對
£250 – 300



465

465
**A PAIR OF CHINESE
 MARRIAGE PROCESSION
 PAINTINGS ON SILK.**
 Late Qing Dynasty.
 25.5 x 130cm. (2)
 清晚期 人物故事圖兩幅 設色絹
 本
£300 – 500



466



467

467
**A PAIR OF CHINESE LUOHAN
 PAINTINGS ON CANVAS.**
 Qing Dynasty.
 132 x 31cm. (2)
 清 羅漢圖兩幅
£300 – 500

468
**TWO CHINESE BUDDHIST
 PAINTINGS OF HELL.**
 Qing Dynasty.
 54 x 29cm. (2)
 清 地獄圖兩幅

£150 – 200



468



468

469
A CHINESE FAN PAINTING.
 Qing Dynasty.
 51.5cm across.
 清 繪花蝶圖扇頁

£150 – 200



469

470
**ZHANG SHANZI (follower of
 1882-1940).**
 99 x 45cm.
 張善孖 神仙猛虎圖

£80 – 120



470

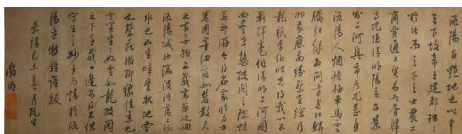
471
FOUR CHINESE PAINTINGS.
 Qing Dynasty.
 15 x 24cm, 21.5 x 28cm, 30 x
 41cm (4)
 清 通草花鳥畫兩幅及水墨絹本畫
 山水畫兩幅

£200 – 300



471

(part)



472

472

QIU YING (follower of, 1494-1552)

110 x 35cm; 697 x 34.5cm; total length 132 x 35cm.

仇英(傳) 清明上河圖 設色絹本 手卷

£4,000 – 6,000

473

A COLLECTION OF CHINESE CALLIGRAPHY.

20th Century.

47.5 x 101cm. (6)

二十世纪 书法一组

Provenance: from the collection of Mr John Gosse (1914-2017).

£80 – 120

474

A COLLECTION OF CHINESE CONTEMPORARY INK PAINTINGS AND PRINTS.

20th Century.

(20)

二十世纪 中国当代水墨画及版画 一组二十幅

Provenance: from the collection of Mr John Gosse (1914-2017).

£300 – 500

475

A COLLECTION OF CHINESE PRINTS, PAINTINGS AND DRAWINGS BY LIU HAIMING.

20th Century.

(43)

二十世纪 劉海明繪畫、版畫一組四十三幅

Provenance: from the collection of Mr John Gosse (1914-2017).

£300 – 500

476

TWO CHINESE FAN PAINTINGS.

Late Qing Dynasty.

52cm long. (2)

清晚期 扇頁兩幅，設色紙 / 絹本

£100 – 200

477

A CHINESE LANDSCAPE PAINTING ON PAPER.

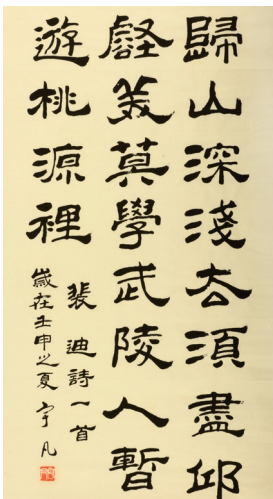
Qing Dynasty.

24x29cm.

清 山水圖 設色紙本

Provenance: from the collection of Mr John Gosse (1914-2017).

£100 – 200



473

(part)



474



475



476



476



477



478
**A CHINESE HANDSCROLL
 PAINTING ON SILK.**

200 x 45.5cm.
 人物樓台山水圖手卷

£200 – 300

479
**A CHINESE PAINTING OF AN
 EAGLE.**

99 x 68.5cm.
 雄鷹圖 設色紙本

£100 – 200



478

480
FANG ZHAOLIN (1914-2006).

35.5 x 56cm.
 方召麐 花卉圖

£100 – 200



479

481
**A CHINESE PAINTING OF A
 SCHOLAR IN A BOAT.**

Late Qing Dynasty.
 93 x 36cm (painting), 27.5 x 36cm
 (calligraphy).
 清晚期 泛舟圖

£100 – 200



480



481

482
**A CHINESE PAINTING OF
 BIRDS AND FLOWERS.**

Late Qing Dynasty.
 142 x 42cm.
 清晚期 花鳥圖，設色絹本

£100 – 200



482



483



484



483
**TWO CHINESE HANGING
 SCROLLS.**

Qing Dynasty.
 39 x 98cm, 61 x 137.5cm.
 清 山水畫及花鳥畫共兩幅，連日
 本繪畫書籍四本，日本屏一件，日
 本藝術展覽書籍

£200 – 300

484
CHEN RUSONG, CAI PEIZHU.

Dated 1840.
 29.5 x 83cm, 59.5 x 113cm. (2)
 陳如松、菜佩珠 花鳥圖兩幅

£400 – 600



485



486



487



488

485

FENG CHAORAN
(attributed to, 1882-1954).

88 x 38cm.

馮超然 (傳) 人物山水圖

£200 – 300

486

REN BONIAN
(attributed to,
1840-1896).

115 x 53cm.

任伯年 (傳) 高士童子圖

£100 – 200

487

REN BONIAN (attributed to,
1840-1896).

134 x 33cm

任伯年 (傳) 鴉鵲圖

£200 – 300

488

CHENG SHIFA (follower of,
1921-2007).

85.5 x 42cm.

程十發 (傳) 牧牛圖

£300 – 500

489

**EIGHT WORKS BY
FOLLOWERS OF QI
BAISHI** (1864-1957).

139 x 34.5cm, 139 x 34cm, 78.5 x
35cm, 89.5 x 34cm, 100 x 34.5cm,
70 x 37.5cm, 96 x 34.5cm. (8)

齊白石 (傳) 繪畫八幅

£200 – 300





490



491



492



493



494

490
**TWO WORKS ATTRIBUTED
TO HUANG BINHONG (1865-
1955).**

110 x 41cm. (2)

黃賓虹 (傳) 繪畫兩幅

£300 – 500

491
**WU GUANZHONG (attributed
to, 1919-2010).**

58 x 46cm.

吳冠中 (傳) 繪畫一幅

£300 – 500

492
**LI KERAN (attributed to, 1907-
1989).**

Ink and colour on paper, Chinese
hanging scroll, 68 x 50cm.

李可染 (傳) 童子戲牛圖

£100 – 200

493
**QI LIANGYI (follower of, 1923-
1988).**

140 x 34.5cm.

齊良已 (傳) 荷花圖

£400 – 600

494
**FIVE WORKS ATTRIBUTED
TO WU CHANGSHOU (1844-
1927).**

95 x 45cm, 144.5 x 39.5cm, 99 x
33cm, 108 x 35cm, 83.5 x
37.5cm. (5)

吳昌碩 (傳) 繪畫五幅

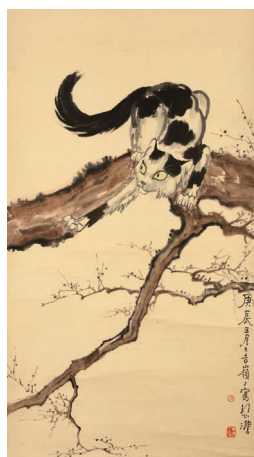
£500 – 800

495
**FOUR WORKS ATTRIBUTED
TO XU BEIHONG (follower
of, 1895-1953).**

138.5 x 38.5cm, 86.5 x 49cm, 87
x 46.5cm, 87 x 47cm. (4)

徐悲鴻 (傳) 繪畫四幅

£300 – 500



495

AN INVITATION TO CONSIGN FOR

Asian Art



A FAMILLE ROSE 'FRUITS' VASE
Qing Dynasty, Jiaqing mark and of the period
27.5cm H

20-21 MAY 2019

Closing for entries 1st March 2019

FOR A COMPLIMENTARY VALUATION CONTACT
Head of Department, Lazarus Halstead
lazarus.halstead@chiswickauctions.co.uk

AN INVITATION TO CONSIGN FOR Fine Chinese Painting



20-21 MAY 2019

Closing for entries 1st March 2019

FOR A COMPLIMENTARY VALUATION CONTACT
Head of Department, Lazarus Halstead
lazarus.halstead@chiswickauctions.co.uk

AN INVITATION TO CONSIGN FOR

Chinese Wood: Lacquer, Bamboo, Furniture and Scholar's Desk Items



A CARVED ROSEWOOD ACUPUNCTURE HEAD

Qing Dynasty, 27cm H. (2)

Estimate £1,000 - £2,000

20-21 MAY 2019

Closing for entries 1st March 2019

FOR A COMPLIMENTARY VALUATION CONTACT

Head of Department, Lazarus Halstead

lazarus.halstead@chiswickauctions.co.uk

Old Master Paintings

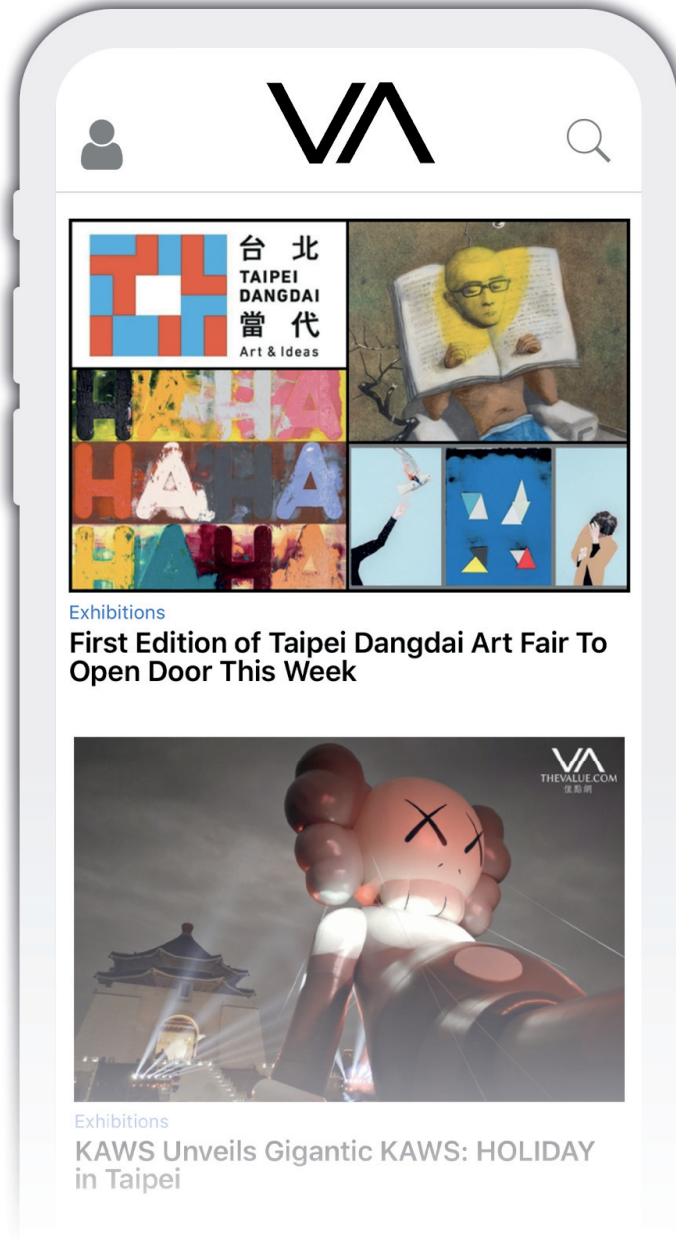


AFTER DOMENICO ZAMPIERI, IL DOMENICHINO. A SIBYL
Estimate £5,000 - £8,000

20 MARCH 2019

FOR ENQUIRIES CONTACT
Head of Sale, Melissa van Vliet
melissa.vanvliet@chiswickauctions.co.uk

"ART REDEFINED"



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Terms and Conditions for Buyers at Chiswick Auctions

1. BEFORE THE SALE

1.1 Agent for the seller

Unless otherwise agreed, Chiswick Auctions Ltd, hereafter referred to as CA LTD acts as agent for the seller. The contract for sale of the property is therefore made between the Seller and the Buyer.

1.2 Definitions

For the purposes of the current Terms and Conditions, the Seller shall be defined as the owner of the Goods. It is implied that the Seller is the legitimate owner and is authorised to sell the Lot.

The Bidder is any registered person participating in the auction, and the Buyer is the successful Bidder for a particular Lot.

The Lot means the item(s) put up for sale by CA Ltd and to which the present Terms and Conditions apply.

1.3 Catalogue descriptions

Any representation in any catalogue or otherwise as to the origin, date, age, attribution, genuineness or estimated selling price of any lot is a statement of opinion only. Such statements do not constitute a representation warranty or assumption of liability by CA Ltd in relation to the Lot. Any prospective Buyer should satisfy themselves prior to the sale as to the reliability of the catalogue description.

The absence of mention related to prior restorations in the Catalogue descriptions does not imply that the good is exempt thereof.

Photographs of any Lot provided by CA Ltd are for indicative purposes only and are not deemed to be a precise representation of the said Lot. The Buyer is advised to seek independent expert advice in order to be assured of the authenticity and true state of the good.

1.4 Inspection

Prior to auction, prospective purchasers are strongly advised to personally examine personally any property in which they are interested to satisfy themselves in relation to matters which may concern them.

1.5 Condition report

CA Ltd may issue a Condition Report on request prior to the sale.

This Condition Report is for identification purposes only and cannot be considered as giving a precise account of the Lot's true state. Thus, some imperfections and faults may not be accounted for in the Condition Report. As aforementioned, and in the absence of any contractual value of the Condition report, it is the Buyer's sole duty to inspect in person the Lot in order to be assured of its true condition and CA Ltd shall not be responsible for assertions within the Condition Report hereto.

1.6 Electricals

All electrical items are sold as seen and CA Ltd offers no guarantee as to the working condition of such items or their safety.

It is the Buyer's duty to take necessary steps to be assured that the Lot is safe for normal use.

1.7 Estimates

Estimates are based on various factors inherent to the situation of the market at the time of the sale, as well as considerations such as the

condition, rarity, or quality of the item etc. Estimates are only indicative and represent the opinion of CA Ltd. Estimates provided by CA Ltd cannot constitute a guarantee as to the value of the good. Subsequently, goods may sell at prices lower or higher than the provided estimates.

1.8 Reserves

Many Lots are offered subject to a reserve, which is the confidential minimum sale price. The reserve will never exceed the low estimate printed in the catalogue. CA Ltd may open the bidding on any Lot below the reserve by placing a bid on behalf of the seller, and may in their discretion continue to bid up to the reserve price. This can be achieved by bidding in response to other bidders or alternatively by placing consecutive bids.

1.9 Registration to the sale

New bidders will need to register prior to the sale. It is strongly advised bidders register at least 24 hours before the sale. Registration thereafter shall be at the auctioneer's entire discretion.

International bidders may be required to register 48 hours before the sale and to submit bank details.

A deposit may be requested prior to each sale.

Failure to register shall result in the impossibility for the bidder to purchase a Lot.

1.10 Proof of identity

Bidders not previously known to CA Ltd will be required to provide:

- Official proof of identity in the form of a passport or photocard driving licence. No other forms of ID are acceptable.
- Proof of address of main residence. Only official documents showing name and address will be accepted.
- Both landline and mobile telephone numbers
- A bank reference for foreign bidders may be requested
- Corporate clients will have to provide a certificate of incorporation prior to the auction, along with the representative's ID in accordance with the abovementioned requirements for proof of identity.

Any Bidder that does not match the provided identity for registration may not purchase during the sale.

2. DURING THE SALE

2.1 Attendance at auction

Attending the auction in person is recommended.

CA Ltd has the right in their absolute discretion to refuse participation in any auction, to reject any bid, and to refuse admission to the premises. Bidders are not obliged to be present in person at the auction.

Absentee bidders shall be required to make necessary arrangements with CA Ltd prior to the sale.

2.2 Personal bidding

Bidders attending the auction in person shall be required to collect a number plate prior to the sale.

2.3 Commission bids

CA Ltd will use reasonable efforts to carry out Commission bids received by them prior to the sale for the convenience of clients who are not present at the auction in person. Execution of Commission bids is a free service provided to help clients and CA Ltd does not accept liability for any failure to execute a Commission bid or for errors and omissions in connection with it.

Commission bids shall be executed at the lowest possible price, subject to competing bids and reserves. Although CA Ltd will endeavour to inform Buyers, it is the Buyer's responsibility to check if they have been successful in purchasing a Lot.

In the event of multiple commissions at the same price, the commission set at the older date shall be taken into account.

2.4 Telephone bids

If a bidder is not able to attend in person an auction, CA Ltd will use reasonable efforts to contact prospective Buyers who make arrangements prior to commencement of the sale to bid by telephone.

CA Ltd cannot be held responsible in the event of issues affecting connectivity, resulting in the loss of a chance of purchasing the Lot for the Bidder.

2.5 Internet bids

Some sales may be available to internet bidding, as well as personal attendance. In this event, CA Ltd shall not be held responsible for issues affecting connection.

2.6 Bidding on behalf of someone

A Buyer may bid by proxy. In this event, proof of identity of both the Buyer and the proxy must be communicated to CA Ltd prior to the sale. A copy of the mandate shall also be required.

2.7 Bidding on an item

Bid incrementing is at the auctioneer's entire discretion.

2.8 Video transmission

For the purpose of the sale, Lots may be displayed on video during the auction. In the event of transmission issues, CA Ltd shall not be held responsible for any subsequent outcome.

2.9 Online-only auctions

Some auctions may be available to bidders only through an online platform. In this event, Buyers have a 14 day period at reception of the Lot to withdraw from the sale, in accordance with EU Consumer Law.

2.10 Dispute resolution during the auction

Any dispute shall be settled at the auctioneer's absolute discretion. Under no circumstances will a sale be cancelled after the fall of the hammer, except at the auctioneer's entire discretion.

3. CONTRACT FORMATION AND EFFECTS

3.1 Contract of sale

The contract of sale is between the Buyer and the Seller.

The Buyer shall be the bidder at the highest price at the fall of the hammer. The sale is deemed complete once the auctioneer announces its completion by the fall of the hammer and the contract shall be binding thereafter between the Buyer and the Seller and CA Ltd.

When a Buyer purchases multiple Lots, each Lot is the subject of a separate contract of sale.

3.2 Transfer of property

Property of the goods shall pass to the Buyer only once CA Ltd has received full payment for the goods, this includes the price at the fall of the hammer as well as Buyer's premium, relevant taxes, and costs in relation to shipping.

3.3 Transfer of risks

Purchased Lots shall be at the Buyer's risk in all respects from the fall of the hammer, and neither CA Ltd nor their agents shall be responsible for any loss or damage of any kind, whether caused by negligence or otherwise.

3.4 Cancellation of the sale

At the fall of the hammer, the contract is formed between the Buyer and CA Ltd and is binding thereafter.

Under no circumstances can the Buyer cancel the sale.

CA Ltd may at its entire discretion, during or after the auction, cancel the sale of the Lot or reoffer and resell the Lot if it becomes aware of any error or dispute of any nature, whether or not title has passed to the Buyer, and up to a period of 6 months after the said sale.

Grounds for cancellation under the present section shall include but not be limited to any dispute relating to the attribution or provenance of the Lot, ownership and title, fraud or deceit, lack of relevant licences or certificates, any subsequent changes in domestic or international legislations restricting the sale of export of goods etc.

In the event of internet-only auctions, the Buyer shall have a 14 day right to retract, after reception of the Lot, under EU Consumer Law.

Public auctions are not covered by this right to retract.

3.5 Returns and refunds

CA Ltd will only issue a refund using the same method of payment originally used by the Buyer to pay for the purchase, or by bank transfer. The Buyer's refund will be processed without undue delay and in any event within no more than 28 days of the day the Buyer gave CA Ltd notice of cancellation.

If the Buyer exercises their right of retraction when authorised to do so by Law, CA Ltd shall proceed to issue a complete refund, comprising the hammer price of the Lot, buyer's premium and shipping fees. However return fees shall remain at the expense of the Buyer.

4. AFTER THE SALE

4.1 Payment

All purchased lots must be paid for on the day of the auction. Commission bids must be paid for no later than the day after the auction. Payment must be in cash, debit, credit card or bank transfer. Cheques are not accepted.

Cash payments shall not be receivable for amounts over €10,000, regardless of the payment being for one or multiple Lots.

Payments made by someone other than the registered Buyer shall not be accepted.

Title will not pass to the Buyer until CA Ltd has received all amounts due to them in cleared funds even if the Lot has been released to the Buyer.

4.2 Buyer's Premium

The Buyer will pay CA Ltd a premium of 25% on the hammer price plus VAT on that commission on the first £500,000 and 12% plus VAT on the balance thereafter. A Buyer's Premium of 19.5% plus VAT is charged on Wine & Spirits Lots.

The VAT payable varies by symbol as below:

No Symbol: The standard rate of VAT is charged on the premium under the Auctioneers Margin Scheme in accordance with Art. 333 of 2006/112/EC. Standard UK VAT will be charged on the buyers' premium and invoiced on an inclusive basis.

†: Normal VAT rules apply and the standard rate of VAT will be charged on both hammer price and premium.

*: These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on the invoice.

In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

- (a) have registered to bid with an address outside of the EU; and
- (b) export the lot from the EU within 30 days of collection for * lots and 3 months of collection for all other lots and immediately afterwards provide us with satisfactory proof of export.
- (c) Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our Finance team. A processing fee of £35.00 per invoice is charged to check shipping/export documents.
- (d) No VAT amounts or Import VAT will be refunded where the total refund (after deducting the processing fee) is under £35.

4.3 Taxes

The Buyer is responsible for paying VAT on any Lot, above hammer price and Buyer's premium. The rate applicable shall be the legal rate at the date of the sale.

Goods such as books and antique books, music, maps and charts etc. are subject to zero-rated VAT.

In addition, any import taxes that may be incurred shall be paid by the Buyer above hammer price, VAT and Buyer's premium. The present paragraph applies in particular to imports within the United-States and Australia. The Buyer is advised to verify such matters prior to the sale.

4.4 Artist Resale Rights / Droit de Suite

Lots marked with 'ARR' may be subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or to the artist's heir each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death. Royalties are calculated on a cumulative sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to Lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single Lot is the sterling equivalent of €12,500. Royalties for Droit de Suite are as follows:

- From 0 to €50,000 4%
- From €50,000.01 to €200,000 3%
- From €200,000.01 to €350,000 1%
- From €350,000.01 to €500,000 0.5%
- Exceeding €500,000 0.25%

4.5 Remedies for non-payment

If the Buyer fails to make full payment in cleared funds within the time required as aforementioned, CA Ltd shall be entitled to exercise any one or more of the following rights or remedies additional to such other rights or remedies available:

- To cancel the sale
- To charge interest at 4% per annum above the base rate of Lloyds Bank Plc.
- To resell the Lot on such terms by auction or otherwise entirely at CA Ltd's discretion. The Buyer will be liable for all costs including legal fees incurred in the sale and will remain liable for any shortfall arising upon sale.
- To offset against any sums which CA Ltd may owe the Buyer the outstanding sums unpaid by the said Buyer
- Where the Buyer owes sums to CA Ltd in respect of different transactions, to discretionarily apply any sum paid by the Buyer for discharge of any owed sums.
- To refuse entry to the Buyer at any future auction and/or reject any future bids by the Buyer and/or seek a deposit from the Buyer entirely in the discretion of CA Ltd.
- To exercise a lien over the Buyer's property in the possession of

CA Ltd as collateral for any outstanding sums owed and to exercise all the rights and remedies of a person holding security over any such property, whether by way of pledge, security interest or in any other way to the extent permitted by Law.

- To commence legal proceedings for the recovery of the total amount due together with interest, legal fees and costs.
- To take such other action as is permissible by Law and in the discretion of CA Ltd.

4.6 Collection

Purchased Lots can be collected from the auction room after the sale has ended or between 10am and 6pm up until close of business on the Friday following the sale. Special arrangements may be made for collection on Saturday at CA Ltd's discretion.

4.7 Storage

Purchased Lots not collected before 6pm on the day after the sale shall incur storage charges of £5.00 per Lot, per day or part thereof. CA Ltd shall be entitled to retain purchased Lots sold until all sums due have been paid to CA Ltd. If any purchased lot remains uncollected 21 days after the sale, storage charges shall thereafter be £10 per day and CA Ltd shall, in accordance with the Law, have the right to sell the purchased Lot to recover payment of storage charges outstanding.

Any balance proceeds of sale received after payment of all sums outstanding and due to CA Ltd shall be held for the account of the Buyer.

4.8 Shipping

Any shipping costs that may arise subsequently to the sale shall be at the Buyer's expense. Such costs may include but not limited to postage, import and export permits where required and any other licence necessary for goods to be shipped outside of the European Union.

CA Ltd does not offer insurance for shipping. However, CA Ltd may arrange insurance upon the Buyer's request and at the Buyer's expense. CA Ltd cannot be held responsible for any damages that may be incurred to goods prior to the fall of the hammer.

4.9 Loss or Damage

CA Ltd does not accept liability for loss or damage occurring to Lots after the sale. CA Ltd will use reasonable efforts when handling packing and shipping of Lots purchased, but shall not be responsible for any loss or damages that may occur whilst the said Lot is in any third party's care.

4.10 Cultural Goods import and export restrictions

Cultural goods may be subject to import and export restrictions. Under EU Regulations related to the trade of cultural goods, export licences may be required for export outside of the European Union if the item's value exceeds the EU threshold. Under UK Law, a licence may also be required for intra-EU trade.

Licenses are issued by Arts Council England and it is the Buyer's duty to obtain them. Some countries restrict the import of specific cultural goods. For example, the United States prohibits the import of pre-Columbian monumental or architectural sculpture or murals, as well as any cultural goods in provenance from some countries subject to armed conflicts.

The Buyer must verify local legislation prior to the sale in order to be assured that import or export is possible.

4.11 CITES import and export restrictions

Certain endangered species are listed in the CITES Convention. Listed specimens and any parts or products thereof are subject to issuance of an export permit when leaving the European Union.

Appendix I species, are also subject to issuance of a prior import permit from the country in which the goods are to be imported. Such permits are necessary before applying for export permits and it is the Buyer's duty to initiate the proceedings with the relevant authority.

The Buyer must be aware that certain countries prohibit the import of

some species or any parts or products derived thereof. For example, the United States prohibit all import of African elephant ivory, and any item containing parts that may merely resemble African elephant ivory must be accompanied by relevant documentation stating it is not the latter. Worked items that are dated before 1947 are exempt from import restrictions for intra-EU trade and shall not require export licences. Please be aware that all Lots marked with the symbol **λ** are subject to CITES regulations.

4.12 Limitation of liability regarding CITES export licenses

Where licences are required for importing or exporting outside of the European Union, it is the Buyer's duty to obtain them.

CA Ltd cannot be held responsible if the Buyer's application for an export permit is unsuccessful. Subsequently, in the event of failure thereof, CA Ltd shall not permit cancellation or rescission of the sale.

4.13 Warranties

CA Ltd does not provide the Buyer with warranties relating to any Lot, unless required by Law.

4.14 Authenticity warranty

In the event of a Lot being sold as authentic under the catalogue description and the Buyer provides evidence in the form of a written report by a recognised expert or test results that the said Lot is not, CA Ltd will refund the purchase price.

The Buyer shall give notice to CA Ltd within 28 days from knowledge or any event giving reasons for suspecting that the item is not authentic, and within one year of the said sale. Any claim thereafter shall not be receivable. For the purposes of the present paragraph, authenticity shall be defined as the state of a Lot that is genuine and not a forgery or a copy.

5. ANTIQUITIES AND TRIBAL ART

5.1 Import and export restrictions and regulations

Archaeological goods over 100 years of age, unless covered by exemption of limited scientific interest, will require an EU Licence for export to a third country, regardless of their value.

It is recommended that the Buyer contact the Export Licensing Unit at Arts Council England in order to be assured the good is or not of limited archaeological or scientific interest.

Archaeological goods found on United-Kingdom soil or in UK territorial waters over 50 years of age shall require a UK Licence regardless of their value and regardless of the export destination. Other archaeological objects regardless of their origin will require an Individual Licence or OGEL depending on their value.

Both European-Union and UK Licences may be required simultaneously for some items. It is the Buyer's duty to undertake the necessary steps. CA Ltd cannot be held responsible and the sale cannot be cancelled in the event of failure to obtain the relevant licences.

6. JEWELLERY

6.1 Gemstone treatment and estimates

Many gemstones on the market have been treated so as to augment their appearance, in a reversible or permanent manner. Treatments under the present section may be but not limited to:

- Heat treatment to enhance sapphires and rubies' clarity and colour
- Oil and resin treatments for emeralds applied in different ways, to enhance clarity of the stone
- Staining
- Irradiation
- Coating

Estimates provided by CA Ltd are deemed to be based on the fact that the

gemstone may have been subject to any type of treatment in the past. CA Ltd shall not be responsible in the absence of mention thereof.

A certificate may be issued by a laboratory, providing with detailed information on the condition of the gemstone and any treatment applied thereto. The Buyer must be aware that different laboratories have different approaches as to the degree or type of treatment for a particular gemstone. If a certificate accompanies the Lot, the Buyer must be aware that it is merely a statement of the laboratory's opinion and in no way can CA Ltd be held responsible for any mentions therein. Such certificates are deemed to be delivered with the Lot for informative purposes only.

6.2 Estimated weights

If a stone's exact weight appears within the body of the description, the stone has been un-mounted and weighed by CA Ltd. If the weight of a stone is stated to be approximate, the stone has been assessed by CA Ltd within its setting, and the defined weight is a statement of opinion only. This information is given as a guide and bidders should satisfy themselves with regard to this information as to its accuracy.

6.3 Signatures

'A diamond ring, by X': When the maker's name appears in the title, in Chiswick Auctions' opinion the piece is by that maker.

'A diamond ring, signed X': Has a signature that, in Chiswick Auctions' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

'A diamond ring, mounted by X': Has been created by the jeweller, in Chiswick Auctions' opinion, but using stones or designs supplied by the client.

'Maker's mark for X': Has a maker's mark which in Chiswick Auctions' opinion is authentic.

Some items may include parts or products derived from endangered species, such as ivory or coral. Such items may be subject to import or export restrictions. See section on CITES regulations for more details.

7. CLOCKS AND WATCHES

All Lots are sold as seen. Clocks and watches are therefore not deemed to be sold in working condition. Absence of reference thereof in the description does not imply that the Lot is in good condition and without defects, or has been subject to repair or restoration.

CA Ltd makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.

Most clocks and watches are likely to have been repaired in the past, and as a result may include parts that are not original thereto.

The United-States restrict the importation of watches such as Rolex, Frank Muller or Corum. Such models can only be imported personally by the Buyer and CA Ltd cannot assist with shipping thereof.

Some watches may include leather straps derived from endangered species. Buyers may be required to obtain appropriate permits for import or export purposes in accordance with CITES regulations.

CA Ltd acts in compliance with such legislations and shall take necessary steps where required. Subsequently, watches may be deemed sold without their straps.

8. FURNITURE

8.1 Upholstered furniture after 1950

According to The Furniture and Furnishings (Fire Safety) Regulations 1988, furniture that was upholstered after the 1st of January 1950 is subject to restrictions in the United-Kingdom.

Exempt upholstered furniture that does not meet such requirements

is deemed sold for purely aesthetic purposes. CA Ltd shall not be responsible for later alterations to the furniture, making it unfit for sale.

9. GLOSSARY OF PICTURE CATALOGUING TERMS

Any Statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

1 JMW Turner: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

2 Attributed to JMW Turner: In our opinion probably a work by the artist, but less certainly as to the authorship expressed than in the preceding category.

3 Studio of JMW Turner: In our opinion probably a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

4 Circle of JMW Turner: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist and of the period, but not necessarily his pupil.

5 Style of...; Follower of JMW Turner: In our opinion a work by a painter working in the artist's style, but not necessarily his pupil.

6 Manner of JMW Turner: In our opinion a work in the style of the artist and of a later date.

7 After JMW Turner: In our opinion a copy (of any date) of a known work of the artist.

8 The term 'signed' and/or 'dated' and/or 'inscribed' means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

9 The term 'with signature' and/or 'with date' and/or 'with inscription' means that in our opinion the signature and/or date and/or inscription have been added by another hand than that of the artist.

10 Pictures are framed unless otherwise stated.

10. ASIAN ARTS

10.1 Import and export restrictions

When dealing with Asian Arts and more specifically with items made of exotic wood (e.g. all species of rosewood) or elephant ivory, the Buyer must be aware of import and export restrictions in accordance with CITES Regulations. As aforementioned in the Section relating to such matters, import and export permits or re-export certificates may be required. Verification letters will be required for re-export of worked rhinoceros items.

10.2 Fine Chinese Paintings

Current scholarship in the field of Chinese Paintings and Calligraphy does not permit unqualified statements as to the authorship or date of execution. The limited right of rescission contained in the present terms and conditions does not apply to Chinese paintings.

Notwithstanding, if within 28 days of the sale of any such Lot, the original purchaser gives written notice to CA Ltd that the Lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, CA Ltd will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

11. BOOKS AND MANUSCRIPTS

Books and manuscripts sold as incomplete are not subject to returns.

Printed books may be returned for a full refund only if they prove to be defective in text or illustration. This shall not apply to the absence of blanks, half titles or advertisements, to un-named books or to books sold under the heading of 'binding' or 'bindings'.

12. WINES AND SPIRITS

In accordance with agreed standards in the trade, estimates shall be deemed to have taken into account the fill level.

For the purposes of the present Terms and Conditions, the 'Fill Level' refers to the space between the base of the cork and the liquid in the bottle. Fill levels may vary with age or depending on the condition of the wine or spirit.

Lack of mention thereof in the description is not a representation of an 'acceptable' fill level from CA Ltd.

CA Ltd offers no guarantee as to suitability for drinking of the wine or spirit. The Buyer must be aware of the risk that the taste of a wine or spirit may be altered due to factors such as age, storage conditions, oxidation, etc.

13. COPYRIGHT

CA Ltd shall own the copyright on all images, illustrations and written material produced by or for CA Ltd relating to a Lot, including catalogue contents. Such copyright shall remain at all times the property of CA Ltd. Neither the Buyer nor anyone else shall use the abovementioned materials without the prior written consent of CA Ltd.

Some Lots may be subject to copyright protection, CA Ltd does not guarantee said Lots are free thereof.

14. DATA PROTECTION

The Buyer agrees that personal information transmitted to CA Ltd may be disclosed exclusively for the purposes of business, or as required by Law. CA Ltd shall not use personal information for any other purpose without the Buyer's prior consent.

CA Ltd never sell, lend or trade in personal data provided by any Bidder.

15. SEVERABILITY

Whenever and to the extent that any provisions of these terms would or might contravene the provision of any relevant legislation, such provision is to take effect only in so far as it may do so without contravening such legislation and the legality, validity and enforceability of any of the remaining provisions are not in any way to be affected or impaired as a result.

16. AMENDMENTS

The current Terms and Conditions may be amended, verbally or in writing, prior to the sale.

17. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with the Law of England and Wales.

For the benefit of CA Ltd all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship warranty relate or apply.

All parties agree that CA Ltd shall retain the right to bring proceedings in any court other than the Courts of England.

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SILVER & OBJECTS OF VERTU

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WATCHES

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SALE CALENDAR

FEBRUARY

26 TUESDAY

Design & Interiors

27 WEDNESDAY

Books & Works on Paper

28 THURSDAY

Autographs & Memorabilia

MARCH

06 WEDNESDAY

British & European Fine Art
including Portrait Miniatures

12 WEDNESDAY

Silver & Objects of Vertu
Design & Interiors

19 TUESDAY

Photographica

20 WEDNESDAY

Old Master Paintings

26 TUESDAY

Fine Oriental Rugs & Carpets

27 WEDNESDAY

Books & Works on Paper

Fine European Works of Art & Clocks



Lot 51 (part)



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